

Faculty Details Proforma for DU Web-site



Photograph

	Title	First Name	Middle Name	Last Name
1		Arnav		Gogoi
2	Designation	Assistant Professor		
3	Permanent	Yes		
	Temporary/ Ad-hoc (Please specify)	-		
	Work Experience (Total years of experience)	6+ years		
4	Address:	English Department, JDM College		
5	Phone No: Office			
	College Email Id	arnavgogoi@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	MPhil		
7	Orientation/ Refresher/ FDP/ any other			
	Participation in Workshops			
8	Administrative Assignments			
	Department (in the last two years)			
	College (in the last two years)	Member, Research Center (Khoj), JDMC (2026 onwards) Member, NESG, JDMC (2026 onwards)		
	University (In the entire tenure)			

9	Areas of Interest / Specialization	Classical Greek and Indian Philosophy, Classical studies, Romanticism, Lyric, Literary Theory, Continental Philosophy, Film Studies
10	Subjects Taught (in the last three years)	Indian Classical Literature, Research Methodology, Literary Theory, British Romanticism, SEC Communication papers, VAC, Introduction to Literary Studies
11	Research Guidance	
12	Publications Profile	
	Authored Books (Single/ Co-authored)	<ol style="list-style-type: none"> Gogoi, Arnav and Dutta, Srinjoyee. <i>Dangerous Aporia: The Dinosaur in Popular Culture</i>. Bloomsbury Academic (Forthcoming)
	Edited Books (Single/ Co-edited)	<ol style="list-style-type: none"> Gogoi, Arnav ed. <i>Homer's Odyssey</i>. Worldview, 2025. Print. ISBN: 978-81-99106-68-0 Gogoi, Arnav and Dutta, Srinjoyee eds. <i>The Modernist Continuum: Poetry from Sitwell to Michaels</i>. Worldview, 2025. ISBN: 978-81-99106-63-5 Gogoi, Arnav and Dutta, Srinjoyee eds. <i>Sophocles' Antigone</i>. Worldview, 2023. Print. ISBN: 978-81-96231-55-2

**Chapter in book (Single/ Co-edited)
(Please specify whether National or
International)**

1. Gogoi, Arnav. 'Famished ground, Hungry Being: Udgītha and Selfhood in Chāndogya Upanishad.' In *Spectre of Scarcity and Hunger: Indian Literature and the idea of Famine*, edited by Shubhanku Kochar and Shehnaz Kabir, Routledge (Due in August 2026). ISBN 9781041122746. Link: <https://www.routledge.com/Spectre-of-Scarcity-and-Hunger-Indian-Literature-and-the-Idea-of-Famine/Kochar-Kabir/p/book/9781041122746>
2. Gogoi, Arnav. 'Reading λόγος: Borgesian Philosophy and the Heraclitean flux' in *Jorge Luis Borges and Greek Philosophy: In Praise of the Ancients* edited by Giannis Stamatellos and Gabriel Martino. Brill Publication. (Forthcoming)
3. Gogoi, Arnav. 'Translating the Shibboleth: (Un)witnessing Auschwitz in *Life is Beautiful*.' In *Art, Aesthetics, and Visuality in Culture and Literature*, edited by Purabi Goswami, and Susismita Sharma, Authors Press. (Forthcoming)
4. Gogoi, Arnav. 'Inhuman Time: Mani Kaul and the cinema of stasis' in *Re-temporalising the Cultural in India*, edited by Ritwick Bhattacharjee and Srinjoyee Dutta, Bloomsbury, 2025. ISBN: 978-93-56404-04-5.

	<p>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</p>	<ol style="list-style-type: none"> 1. Gogoi, Arnav and Srinjoyee Dutta. 'Ithihasam of/as Legend: Time, Space, and Narrative Consciousness in The Legends of Khasak.' <i>Critical South Asian Studies Journal</i> (CSAS), edited by Binayak Roy, Vol. 2 No. 1, ISSN 2753-6734, Pp. 11-22 2. Gogoi, Arnav. 'The Broken Self: Negotiating History and the Figure of the Bhikshu in Intizar Husain.' In <i>The Criterion: An International Journal in English</i>, Vol. 14, Issue IV, August-2023. ISSN 0976-8165, Pp. 299-309 3. Gogoi, Arnav. 'After Boredom: Ionesco's Animality and Dionysos.' In <i>TIJER – International Research Journal</i>, Vol 10 Issue 6, ISSN 2349-9249, June-2023. 548-554 4. Gogoi, Arnav. 'In search of the Poem: Derrida and the Question of the Poematic.' In <i>Journal of Advanced Research in English & Education</i>, Volume 8, issue 1, 2023. 16-18 5. Gogoi, Arnav. 'The Lyric of Excess: Baudelaire and the Poetry of Evil.' In <i>Mosaic: An Interdisciplinary Journal of Literature and Cultural Studies</i>. Vol II. 2022, pp. 1-17.
	<p>Conference Proceedings (or any other form of published content)</p>	
	<p>Creative Writing</p>	
	<p>Translation</p>	
<p>13</p>	<p>Conference Participation (in the last three years) [Please specify whether National or International]</p>	<ol style="list-style-type: none"> 1. Participated in an online conference on "The Language of Being, the Language of Nature: Parmenides and his Receptions", held on September 29 – October 2, 2025, at the Pontifical Catholic University of Sao Paulo (PUC-SP). (International)

	<p>Papers Presented</p> <p>Sessions Chaired</p> <p>Discussant or any other</p>	<ol style="list-style-type: none"> 1. Presented a paper titled ‘After Boredom: Ionesco’s Animality and Dionysos’ at the <i>19th International Biennial Symposium on Literature and Culture in the Asia-Pacific Region on "Literature and the Non-Human - Abrogating the Anthropocene"</i> organized by the department of English, Aligarh Muslim University on 26-27 November, 2022. 2. Presented a paper titled ‘Being in Waiting: Godot responds to the self’ at the national conference on <i>Being and Becoming: Articulating Alterity across Mediums</i> organized by the Department of English, Satyawati College (Eve), University of Delhi, 12th April, 2022. 3. Presented a paper titled ‘Saving the text: Literature and the Philosophy of Reading’ at the two - day National Seminar on <i>Relevance of Philosophy for students today</i>, sponsored by UGC and organized by the Department of Philosophy, Ramanujan College, University of Delhi, 3–4th October, 2019. 4. Presented a paper titled ‘Beckett’s <i>Texts for Nothing</i> and the Death of the Modern Subject’ at the seminar <i>Many Modernisms</i> organized by the Department of English, Daulat Ram College, University of Delhi, 26th of September 2019. 		
14	ICT enabled teaching-learning			

	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs			
15	Contribution to development of Syllabi			
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
17	Awards and Distinctions			
18	Association With Professional Bodies			
19	Other Activities			

This is to certify that the information provided by me is correct and to the best of my knowledge

Name and Designation: _____Arnav Gogoi (Assistant Professor)_____