

## Faculty Details Proforma

**Photograph**



	Title	First Name	Middle Name	Last Name
1		Ruchika		Bhatia
2	<b>Designation</b>	Assistant Professor		
3	<b>Permanent</b>	Permanent		
	<b>Temporary/ Ad-hoc (Please specify)</b>			
	<b>Work Experience (Years of experience)</b>	9 years 5 months		
4	<b>Address:</b>	Sir Ganga Ram Hospital Marg, New Delhi – 110060  Phone: 011-25787754		
5	<b>Phone No: Office</b>			
	<b>College Email</b>	ruchika@jdm.du.ac.in		
6	<b>Educational Qualifications (Highest Degree)</b>	M.Phil. in English, University of Delhi		
7	<b>Orientation/ Refresher/ FDP/ any other</b>	<p>One-month Orientation under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education, 23rd June – 22nd July, 2023.</p> <p>FDP on “Managing Online Classes &amp; Co-creating MOOCS 27.0” organized by Ramanujan College under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, from 06th – 20th June, 2023.</p>		
	<b>Participation in Workshops</b>			
8	<b>Administrative Assignments</b>			
	<b>Department (in the last two years)</b>	English Department Association (Head); Department Time Table Committee; Tutorial Committee; Representative for B.A. Prog Admissions; Attendance Committee.		
	<b>College (in the last two years)</b>	College NEP Implementation Committee (Member); College Prospectus Committee; Conduct workshops for Pratibha: Foundation Lectures for Competitive Examinations.		

	<b>University (In the entire tenure)</b>	Paper Setter for B.A. Prog GE paper: Media and Communication Skills.
9	<b>Areas of Interest / Specialization</b>	Gender Studies; Indian Literature
10	<b>Subjects Taught (in the last three years)</b>	Post-Colonial Literature; Media and Communication Skills; Indian Literature in Translation; Indian Classical Literature
11	<b>Research Guidance</b>	Mentoring Students' Research Projects on <i>Mahabharata</i> , and <i>Re-discovering the City in Covid Times</i> .
12	<b>Publications Profile</b>	
	<b>Authored Books (Single/ Co-authored)</b>	
	<b>Edited Books (Single/ Co-edited)</b>	<i>Rediscovering the City in Covid Times</i> . Pinnacle Books, 2021. ISBN: 938384871-5.
	<b>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</b>	<p>"Introduction" and "How to Teach a Novel." <i>Teaching Pedagogy: Some Approaches</i>. G K Publications, 2022. ISBN: 9789394168671.</p> <p>"(Re)imagining Caste in Graphic Novels: a study of <i>A Gardener in the Wasteland and Bhimayana: Experiences of Untouchability</i>." <i>Dalit Text: Aesthetics and Politics Re-imagined</i>. Routledge, South Asia Edition, 2020. ISBN: 978-0-367-43222-5.</p> <p>Course Material for the School of Open Learning, University of Delhi, Paper IX-D Eugene Ionesco's <i>Rhinoceros</i>, 2015.</p>
	<b>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</b>	<p>"The Legend of the White Snake readapted as a film: A critical analysis of some popular and religious themes." <i>Perspectives-A Peer-Reviewed, Bilingual, Interdisciplinary E-Journal</i>. May, 2023. Vol III. E-ISSN 2583 4762. Pg 37-45. <a href="https://perspectives-jdmc.in/">https://perspectives-jdmc.in/</a></p> <p>"The Divergence in Narrative from a Memoir to a Film: Understanding Elizabeth Gilbert's <i>Eat, Pray, Love</i>." <i>Fortell</i>. UGC Care Listed. 2023. Issue No 46. ISSN: Print 2229-6557. Pg 99-106.</p> <p>"Diaspora Space: Emergence of Transnational Literature - A book review." <i>The IACLALS Journal-Indian Association for Commonwealth Literature and Language Studies</i>, 2, 2395-1206, 2016. Pg 116-118.</p> <p>"Bhakti Politics: Desire in Kabir's Womanly Voice." <i>Conifers Call Shimla Journal of Poetry and Criticism</i>. Vol. 8 First Issue, March- April, 2016. ISSN 0975-5365, UGC Listed.</p>

		Review of <i>Diaspora Space: Emergence of Transnational Literature</i> , edited by Keya Majumdar, New Delhi, Second issue of the <i>IACLALS Journal</i> . Vol 2.
	<b>Conference Proceedings (or any other form of published content)</b>	
	<b>Creative Writing</b>	
	<b>Translation</b>	
13	<b>Conference Participation (in the last three years) [Please specify whether National or International]</b>	
	<b>Papers Presented</b>	<p>“Re-contextualizing Mahabharata in modern times: A comparative study of the recent re-tellings and their social relevance.” The Interdisciplinary International Conference on Mahābhārata Epic Across Asia: Ancient Indian Knowledge System Transcending Spatio-Temporal Boundaries sponsored by Indian Council of Social Science Research (ICSSR) at The English and Foreign Languages University, Hyderabad. 29-31 May, 2023.</p> <p>"Re-negotiating Caste and Gendered Spaces in a Graphic Novel: A study of A Gardener in the Wasteland: Jyotiba Phule's fight for liberty." 24th European Conference on South Asian Studies at University of Warsaw. Poland. 27th - 30th July, 2016.</p> <p>Bhatia, Ruchika, and Devika Mehra. "Emergent Dalit Literature in the Graphic Form: an intervention in 'mainstream' Literary Space or a strategic publishing manoeuvre." AHRC-funded International Conference. Publishing and Disseminating Dalit literature. University of Delhi. Postcolonial Studies at Nottingham Trent University and the research centre EMMA at the Université Paul-Valéry Montpellier. Delhi. 17th – 19th December, 2015.</p>
	<b>Sessions Chaired</b>	
	<b>Discussant or any other</b>	

14	<b>ICT enabled teaching-learning</b>	Due to the pandemic, teaching has been shifted to online medium therefore, showing ppts, screenshots, and sharing videos with students online has become a necessity.		
	<b>Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)</b>	<a href="https://youtu.be/MvFsF4Gk58I">https://youtu.be/MvFsF4Gk58I</a> for JDMC		
	<b>Development of MOOCs</b>			
15	<b>Contribution to development of Syllabi</b>	Course Material for the School of Open Learning, University of Delhi, Paper IX-D Eugene Ionesco's <i>Rhinoceros</i> .		
16	<b>Research Projects</b>	Major Grants	Research Collaboration	UGC Funded Research Projects
			Co-Investigator in a Project on "Teaching Simulation" undertaken by Oxford	

			University Press, 2018.	
17	<b>Awards and Distinctions</b>			
18	<b>Association With Professional Bodies</b>			
19	<b>Other Activities</b>	Co-convenor for College Quiz Society Inquisition; Conduct a bilingual <i>Jingle Writing</i> Competition during Symphony: Annual College Festival.		

