Faculty Details Proforma

Photograph



| | (T)*41 | | | Last |
|---|---|---|--------------------|------|
| 1 | Title | First Name | Middle Name | Name |
| 2 | Designation | Tannu Sharma | | |
| | Designation Designation | Assistant Professor | | |
| 3 | Permanent | Permanent | | |
| | Temporary/ Ad-hoc (Please specify) Work Experience (Total years of | | | |
| | experience) | 13 Years (2011 – Present) | | |
| | | Department of English, Janki Devi | | |
| | | Memorial College, Sir Ganga Ram Marg, | | |
| 4 | Address: | New Delhi - 110060 | | |
| 5 | Phone No: Office | | | |
| | College Email Id | tannu@jdm.du.ac.in | | |
| | Educational Qualifications (Highest | | | |
| 6 | Degree) | M.Phil | | |
| | | FDP | | |
| | | - "Usage of ICT in Education: | | |
| | | Challenges and Opportunities during | | |
| | | Covid19" (02nd July- 15th July, | | |
| | | 2021) organised by Mahatma | | |
| | | Hansraj Faculty Development | | |
| | | Centre Hansraj College, University of Delhi in collaboration with | | |
| | | Department of Mathematics, | | |
| | | Chaudhary Charan Singh | | |
| | | University, Meerut. | | |
| | | - Member, Organising Team of One | | |
| | | Week FDP (27th October to 03rd | | |
| | | November 2022) "Communication, | | |
| | | Creative writing and Personality Development" jointly organized by | | |
| | | | | |
| | | | Delhi and Guru A | ngad |
| | | 0 | Learning Centre, | traf |
| | | | College, Universit | |
| | | Delhi under the Pandit Madan Mohan Malaviya National Mission | | |
| | | on Teachers a | • | 1011 |
| 7 | Orientation/ Refresher/ FDP/ any other | | T) of Ministry of | |
| / | Orientation/ Kerresher/ FDF/ any other | | 1) Of winnistry Of | |

| | | Education. |
|---|------------------------------------|--|
| | | - One Week Faculty Development |
| | | Programme (4th November to 11th |
| | | November 2022) "Visual |
| | | Communications, Photography, |
| | | Graphic Design & Animation and |
| | | Digital Film Production" jointly |
| | | organized by University of Delhi |
| | | and Guru Angad Dev Teaching |
| | | Learning Centre, SGTB Khalsa |
| | | College, University of Delhi under |
| | | the Pandit Madan Mohan Malaviya |
| | | National Mission on Teachers and |
| | | Teaching (PMMMNMTT) of |
| | | Ministry of Education. |
| | | FIP |
| | | - One-Month Online National |
| | | Faculty Induction Programme |
| | | organized by Guru Angad Dev |
| | | Teaching Learning Centre, a centre |
| | | under PMMMNMTT, MoE, |
| | | Government of India from 20th June |
| | | to 19th July, 2023. |
| | | - Member of the Organising |
| | | Committee in One-Month Online |
| | | National Faculty Induction |
| | | Programme/Orientation Course |
| | | jointly organized by Janki Devi |
| | | Memorial College, University of |
| | | Delhi and Guru Angad Dev |
| | | Teaching Learning Centre, SGTB |
| | | Khalsa College, University of Delhi |
| | | under the Pandit Madan Mohan |
| | | Malaviya National Mission on |
| | | Teachers and Teaching |
| | | (PMMMNMTT) of Ministry of |
| | | Education. |
| | Participation in Workshops | |
| 8 | Administrative Assignments | |
| | | - Member, English Department |
| | | Association, (2021-23) |
| | | - Option Form Committee Representative |
| | Department (in the last two years) | - Member, Timetable committee |
| | | - Member, NAAC Presentation |
| | | - Member, Annual Report Committee |
| | | - Executive Editor, Perspectives |
| | | - Member, ICT committee |
| | College (in the last two years) | - Member, Website Core Committee |
| | | |

| | | - Member, ISO Internal Audit Committee |
|----|--|--|
| | | - Member, Central Cluster Committee |
| | | - Member, Media Committee |
| | | - Member, Bharatiya Bhasha Samiti JDMC |
| | University (In the entire tenure) | - Member, Bharatiya Bhasha Samu JDMC |
| | University (in the entire tenure) | European Classical Literature Early |
| | | European Classical Literature, Early |
| | | Modern Literature, Early Novel, 19 th |
| 0 | | Century Realist Novel, Digital Humanities, |
| 9 | Areas of Interest / Specialization | Visual Communications and Translation. |
| | | European Classical Literature, Early |
| | | Modern Literature, Early Novel, 19 th |
| | | Century Realist Novel, Digital Humanities, |
| 10 | Subjects Taught (in the last three years) | Visual Communications and Translation. |
| 11 | Research Guidance | |
| | | |
| 12 | Publications Profile | |
| | | |
| | Authored Books (Single/ Co-authored) | |
| | | |
| | Edited Books (Single/ Co-edited) | |
| | | Book Chapter |
| | | "Translation In the Classroom", Teaching |
| | Chapter in book (Single/ Co-edited) | Literature Some Approaches: Pedagogy |
| | (Please specify whether National or | Series, New Delhi: G.K. Publications Pvt. |
| | International) | Ltd., 2022. |
| | Article in Peer-reviewed Journal | |
| | (Single/ Co-edited) | Journal Article |
| | (Please specify whether National or | "The fan as Translator: Translating |
| | International, UGC Listed) | Fandoms", Negotiations, Vol 4. NBU, 2021 |
| | Conference Proceedings (or any other | |
| | form of published content) | |
| | , , , , , , , , , , , , , , , , , , , | |
| | Creative Writing | |
| | | |
| | Translation | |
| | Conference Participation (in the last | |
| | three years) [Please specify whether | |
| 13 | National or International] | |
| | | - Presented a paper titled "Tristram Shandy: |
| | | The Self and Memory" In the International |
| | | Conference organised by IISECS in |
| | | Collaboration with Centre for English |
| | | Studies, JNU, New Delhi on Morality, |
| | | Conduct and Etiquette in the Long |
| | | Eighteenth Century on $18^{th} - 19^{th}$ January, |
| | Papers Presented | 2024. |
| L | - april i contra | |

| | Sessions Chaired | - Presented a paper titled "Translation on Demand: Franchise Translations." In the International Conference organised by IACLALS on Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia, 2 - 5 March, 2022. | | |
|----|---|---|---------------------------|---------------------------------------|
| 14 | Discussant or any other ICT enabled teaching-learning | | | |
| | Development of e-content (Please specify if it is e-lesson, e-quizzes, e- lectures; also mention the Institution for which the same has been prepared) | | | |
| | Development of MOOCs | | | |
| 15 | Contribution to development of Syllabi | | | |
| 16 | Research Projects | Major Grants | Research Collaboration | UGC Funded Research Projects |
| 17 | Awards and Distinctions | | | |
| 18 | Association With Professional Bodies | Member – SSI - Shakespeare Society of India Member – IISECS – India International Society for Eighteenth Century Studies Member – IACLALS – Indian Association for Commonwealth Literature and Language Studies in India | | |
| | | Presentations - Resource Person, Faculty Enrichment Program ' Enhancing Learning Experiences Using ICT - A Hands On Training Session' on October 17, 2022. (English, EVS and Library Sciences Departments) | | |
| 19 | Other Activities | - Resource Person, Faculty Enrichment Program ' Enhancing Learning Experiences Using ICT - A Hands On Training Session' on September 29, 2022. (Hindi, Music and Sanskrit Departments) | | |

| | | - Resource Person, 'Research and Technology: Google Scholar, H Factor and Citations', September 23, 2022, organised by JDMC - IQAC, for JDMC Faculty. | |
|----|-----------|--|--|
| | | - Resource Person, Session titled 'Research and Technology: Automating the Research Process' on 21 September 2022, organised by Manohar Parrikar Institute for Defence Studies and Analyses. | |
| 20 | Vidwan Id | Vidwan ID - 266933 | |

This is to certify that the information provided by me is correct and to the best of my knowledge

Name and Designation: Tannu Sharma, Assistant Professor, Dept of Eng, JDMC, DU