

Antara Datta

DOB : 23.12.1972

Designation: Professor

Department: English

Institution: Janki Devi Memorial College, University of Delhi

Date of Appointment: 16.7.2003

Date of Retirement: 23.12.1937



**Qualifications:** B.A (Hons) English, Lady shri Ram College. University of Delhi

M.A English, Dept of English, Faculty of Arts, University of Delhi

M.Phil., English. Dept of English, Faculty of Arts, University of Delhi

Ph.D., English, Dept of English, Faculty of Arts, University of Delhi

**Area of Specialization:** Travel Writing, Postcolonial Theory and Literature, Contemporary fiction, Caste and Gender Studies, Creative Writing.

**Teaching Experience:** Undergraduate, Post-graduate, and Ph.D. Supervision.

**Book:** Contested Histories in contemporary Travel Writing on India. Cambridge Scholars Publishing. February, 2025.

**Chapter in Book:** Dalrymple in the Eye of the History Storm. Texts travelling Text. Ed. Rimli Bhattacharya. Yearly Review. Vol 12, July 2004. Dept of English, University of Delhi. 135-147.

### **Essays in Journals:**

1.“The Cultural Politics of Translation: Teaching Indian Literature to Eng Lit Students”. Creative Forum. Journal of Literary and Critical Writings. Special Number: Indian Literatures in Translation. Vol 17. No 1. Jan-June 2004. 43-48. Bahri Publications. Print.

2.“The Humble Maher Women Fall at Your Feet, Master.” Portrayal of the Psyche and Suffering of Maher Women in Baby Kamble’s *The Prisons We Broke*. *Rupkatha Journal*,

Vol. 16, Issue 2, 2024. <https://doi.org/10.21659/rupkatha.v16n2.27g> ( Priya Verma, Surbhi Saraswat, Antara Datta)

<https://rupkatha.com/v16n227g/>

3. Anxiety of influence: Reading Edith Wharton's *The Age of Innocence* and Henry James's *Portrait of a Lady*. International Journal for Multidisciplinary Research IJFMR, Vol 6, Issue 5, September-October, 2024. (17. 9.2024)

<https://www.ijfmr.com/research-paper.php?id=27641>

4. Excavating Histories in Defne Suman's *At the Breakfast Table*. International Journal Research and Analytical Reviews (IJRAR), Volume 12, Issue 1, 19<sup>th</sup> February 2025

<https://ijrar.org/papers/IJRAR25A2277.pdf>

5. Re-membering Her Mother: Annie Ernaux's *I Remain in Darkness*. Quest Journals. Journal of Research in Humanities and Social Science Volume 13 ~ Issue 2, March -April (2025) pp: 115-118

<https://questjournals.org/jrhss/papers/vol13-issue2/1302115118.pdf>

6. Writing as Maternal Agency in Elena Ferrante's *The Lost Daughter* International Journal for Multidisciplinary Research (IJFMR) Volume 7, Issue 2, March-April 2025

<https://www.ijfmr.com/papers/2025/2/39974.pdf>

7. Eternally on a Journey: Nabaneeta Dev Sen's *On a Truck Alone, to McMahon*. International Journal of Research in Social Sciences and Humanities (IJRSSH) 2025, Vol. No. 15, Issue No. II, Apr-June, 2025

<https://ijrssh.com/admin/upload/01%20Antara%20Datta%2001897.pdf>

8. Cities Beyond Language: Reading Calvino's *Invisible Cities* as a Travel Narrative.

International Journal of Development in Social Sciences and Humanities (IJDSSH), Vol. No. 19, 23/04/2025, Jan-June, 2025

<https://ijdssh.com/admin1/upload/03%20Antara%20Datta%2001279.pdf>

9. Art as Humanity: Kazuo Ishiguro's *Never Let Me Go*. International Journal of English and Studies (IJOES). Vol 7, Issue 5, May 2025 (10.5.2025)

[https://www.ijoes.in/papers/v7i5/20.IJOES-Antara%20Datta\(167-173\).pdf](https://www.ijoes.in/papers/v7i5/20.IJOES-Antara%20Datta(167-173).pdf)

10 .Ethics of Witnessing: Han Kang's *The Vegetarian*. Journal of English Literature and Social Sciences. Vol -10, Issue 4, July- Aug, 2025. (3.7. 2025).

<https://ijels.com/detail/ethics-of-witnessing-han-kang-s-the-vegetarian/>

11. Reading Kamila Shamsie's *Home Fire* in the Indian Classroom . The Criterion: An International Journal in English Vol. 16, Issue-IV, August 2025 ISSN: 0976-8165

### **Book Reviews :**

The Book Review

<https://www.thebookreviewindia.org/uncharted-silences/2010>

Noor by Sorayya Khan. Vol xxviii No 7 July 2004

The New Indian Express.

<https://www.newindianexpress.com/lifestyle/books/2015/Jul/18/a-tiring-tale-of-existential-angst-786029.html>

<https://www.newindianexpress.com/lifestyle/books/2018/Nov/18/visual-distillation-of-lives-1898710.html>

<https://www.newindianexpress.com/lifestyle/books/2018/Nov/04/bare-honesty-and-profound-unease-1893035.html>

<https://www.newindianexpress.com/lifestyle/books/2017/Sep/30/retaining-true-flavour-of-the-native-tongue-1664249.html>

<https://www.newindianexpress.com/lifestyle/books/2016/Dec/24/a-tamil-maidens-time-travel-tale-1552104.html>

<https://www.newindianexpress.com/lifestyle/books/2016/Nov/26/caught-in-a-no-womans-land-1542296.html>

<https://www.newindianexpress.com/lifestyle/books/2016/Jun/25/the-road-to-a-civilisational-revival-885083.html>

<https://www.newindianexpress.com/lifestyle/books>

<https://www.newindianexpress.com/lifestyle/books/2016/May/21/freedom-comes-calling-906436.html>

<https://www.newindianexpress.com/lifestyle/books>

<https://www.newindianexpress.com/lifestyle/books/2016/May/21/freedom-comes-calling-906436.html>

Reviews Published in Scroll.in  
Scroll.in

<https://scroll.in/article/1006354/what-reading-kamla-bhasin-taught-a-professor-of-english-literature-and-her-students>

<https://scroll.in/article/976541/this-novel-provides-an-imaginative-intimate-account-unrevealed-by-formal-histories-of-thuggees>

<https://scroll.in/article/937178/this-novel-shows-us-what-can-happen-when-racism-and-violence-collide-with-relationships>

Open Magazine  
<https://openthemagazine.com/lounge/books/house-of-spirits/>

### **Conferences : Conferences, workshops, Resource Person.**

1) Presented a paper: “Travel Writing and Conflict: India and its Fragments”.

Contemporary Travel Writing on India” At Brasenose College, Oxford. Date: 24 th November, 2012. Conf Title: Travel Writing: Knowledge, Literature Workshop.

2) Paper: Women in India : Travel and Travail. University of Delhi. 5 th December, 2016. Intra-Asian Travel Project Workshop. Organised by Centre

for Dalit Studies, Centre for Violence Memory and Trauma, Centre for Academic Translation and Archiving, University of Delhi.

3) Antara Datta- Mapping Gendered Routes: Women Travelling in India, April 21 st , 2017 Department of English,

Dyal Singh (Eve.) College

UGC- Sponsored National Conference on Literary Aesthetics and Conflict Studies

4) Invited Speaker .Paper : “The Travel Book and the World Now: Notes From the Margins”. National Seminar on Mapping Spaces, Crossing Borders: (De)Constructing World Literatures (21 st March, 2018).

5) Resource Person. FDP. Dept of English and IQAC, Kalindi College on Travel Writing. Title: Medieval Islamic Journeys. April 6 th , 2019

6) Resource Person : “Idea of Borders in Travel Writing” Borderline Confusions: Lessons from History&#39; being organised by F.I.N.A (Forum for International and National Awareness), Dyal Singh (Eve) College, University of Delhi on January 17th,2023.

7) Invited rapporteur at an International Workshop on “Subalterns, Histories, Subjects, Disciplines: Act I to be held at the India International Centre from 10-12 October 2023. Max Weber Stiftung India Office.

Fellowships: Charles Wallace fellowship/Grant. April 2001 and 2006  
Delhi University Faculty Conference Grant. 2012.

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