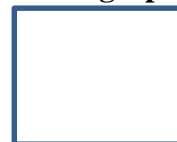


## Faculty Details Proforma for DU Web-site



**Photograph**



1	Title	First Name	Middle Name	Last Name
2	<b>Designation</b>	Jitender Gill		
3	<b>Permanent</b>	Yes		
	<b>Work Experience (Total years of experience)</b>			
4	<b>Address:</b>			
5	<b>Phone No: Office</b>			
	<b>College Email Id</b>	jgill@jdm.du.ac.in		
6	<b>Educational Qualifications (Highest Degree)</b>	PhD		
7	<b>Orientation/ Refresher/ FDP/ any other Participation in Workshops</b>			
8	<b>Administrative Assignments</b>			
	<b>Department (in the last two years)</b>	Head, BA Prg. Head, Department of Environmental Studies, Pio Director, JDMC Research Centre Convener, The Students' Fee Assistance Fund etc.		
	<b>College (in the last two years)</b>			
	<b>University (In the entire tenure)</b>			
9	<b>Areas of Interest / Specialization</b>	Nineteenth Century British / Victorian Literature and Culture Popular Culture (Detective Fiction)  Mythology  Popular Culture  European Classical Literature		
10	<b>Subjects Taught (in the last three years)</b>			

11	<b>Research Guidance</b>	
12	<b>Publications Profile</b>	
	<b>Authored Books (Single/ Co-authored)</b>	
		<p><i>Rediscovering Shahjahanabad</i>. Editor. Pinnacle Books, August 2023</p> <p><i>Rediscovering the City in Covid Times</i>. Editor. Pinnacle Books, 2021</p> <p><i>Rediscovering Delhi</i>. Ed. Jitender Gill and Namita Sethi. Pinnacle Books, 2021</p>
	<b>Edited Books (Single/ Co-edited)</b>	
		<p>Co-authored chapter “How to Teach a Novel,” <i>Teaching Literature: Some Approaches</i>. Delhi: G.K Publications, 2022. ISBN 978-93-94168-67-1</p> <p>“Indian Management Education: From its Sacred Roots to its Present Incarnation.” <i>Innovation in Business Education in Emerging Countries</i>. Ed. Ilan Alon, Victoria Jones, J.E. McIntyre. Palgrave Macmillan Press, 2013</p>
	<b>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</b>	
		<p>Co-authored, Witch-Hunting: An Instance of Violence against Women.” <i>South India Journal of Social Sciences</i>. ISSN: 0972 – 8945. Vol. XXI, No.39, January – June: 2023, pp. 63-68</p> <p>“<i>Naagins, Dayans, Chudails</i> in Contemporary Indian Popular Imagination.” <i>Fortell: Peer-Reviewed Journal of Teaching English Language and Literature</i>. Issue No. 46, January 2023, ISSN: Print 2229-</p>
	<b>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</b>	

		<p>6557, Online: 2394-9244, pp.107-117</p> <p>Co-authored, “Vignettes of Urban and Urbanising Villages.”  Proceedings, International Conference, “Urban Villages: A Transformational Discourse in Architecture and Planning” organised by UVCT, The Ministry of Urban Affairs, Jamia Milia Islamia, Thammasat University, College of Global Affairs, Thailand et al. Ed. Anand Khatri &amp; Manju Basoiya Pundir. Delhi: Urban Village Charitable Trust, 2022. ISBN 978-93-5768-367-8, pp. 87-92</p> <p>“Conan Doyle’s ‘The Speckled Band:’ Locating the Colonial in Detective Fiction.” <i>The Research Post: International Journal of Social Sciences and Humanities</i>. Summer 2020, Vol. III, No.1, pp. 51-61</p> <p>“‘Tere bin Laden’: Islamic Terror Revised.” <i>SPECS: A Journal of Contemporary Art and Literature</i>, Vol. V, 2013</p> <p>“<i>Kahani Ghar Ghar Ki</i> (A Tale of All Families): Appropriation of the Indian Soap into Domestic Sphere.” <i>Communicator</i>. Journal of Indian Institute of Mass Communication, vol. xxxix No. 2 July-Dec. 2004, Jamia Milia Islamia, New Delhi</p>
	<p><b>Conference Proceedings (or any other form of published content)</b></p>	<p>Co-authored, “Vignettes of Urban and Urbanising Villages.”  Proceedings, International</p>

		<p>Conference, “Urban Villages: A Transformational Discourse in Architecture and Planning” organised by UVCT, The Ministry of Urban Affairs, Jamia Milia Islamia, Thammasat University, College of Global Affairs, Thailand et al. Ed. Anand Khatri &amp; Manju Basoiya Pundir. Delhi: Urban Village Charitable Trust, 2022. ISBN 978-93-5768-367-8, pp. 87-92</p> <p>“Women as Audience: Some Theoretical Concerns.” <i>Asian Women Look through the Lens</i>. Conference proceedings published by The IIC-EAWRT Asian Women’s Festival 2005-2009</p> <p>“<i>This City is not Safe for Women: Media’s Projection of Violence against Women.</i>” <i>Asian Women Look through the Lens</i>. Conference proceedings published by The IIC-EAWRT Asian Women’s Festival 2005-2009</p>
	<b>Creative Writing</b>	
	<b>Translation</b>	<p><i>In Search of Delhi: A Translation of Brij Kishan Chandiwala's Dilli ki Khoj</i>. Translated and edited by Jitender Gill, Namita Sethi. Routledge, June 2023. ISBNs - Hb: 978-1-032-36476-6; Pb: 978-1-48045-9; Ebook: 978-1-003-38710-7</p>
13	<b>Conference Participation (in the last three years) [Please specify whether National or International]</b>	
	<b>Papers Presented</b>	
	<b>Sessions Chaired</b>	

	<b>Discussant or any other</b>			
14	<b>ICT enabled teaching-learning</b>			
	<b>Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)</b>			
	<b>Development of MOOCs</b>			
15	<b>Contribution to development of Syllabi</b>			
16	<b>Research Projects</b>	Major Grants	Research Collaboration	UGC Funded Research Projects
17	<b>Awards and Distinctions</b>	Fulbright-Nehru Fellowship 2010-11		
18	<b>Association With Professional Bodies</b>			
19	<b>Other Activities</b>			
20	<b>Vidwan Id</b>	262574		

**This is to certify that the information provided by me is correct and to the best of my knowledge**

**Name and Designation:**

Jitender Gill

Associate Professor