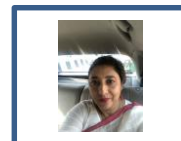


Faculty Details Proforma for DU Web-site

Photograph



	Title	First Name	Middle Name	Last Name
1	Dr	Namita	Sindwani	Sethi
2	Designation	Associate Professor		
3	Permanent	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Total years of experience)	31		
4	Address:	A-7, Mandakini Enclave, Alaknanda, N. Delhi-19		
5	Phone No: Office	011-25787754		
	College Email Id	nsethi@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	PhD		
7	Orientation/ Refresher/ FDP/ any other Participation in Workshops	Orientation and Refreshers Many		
8	Administrative Assignments			
	Department (in the last two years)	TIC, Admission, Time Table, Library, Tutorials, Attendance, workload, Internal Assessment		
	College (in the last two years)	Gender Equity Studies Centre (Director), Convener, Rhetorque, Convener, Prospectus, Member, Garden Committee, IQAC Committee member till 2023		
	University (In the entire tenure)	Member DRC (2020-2022), Head Examiner, MA teacher (co-op), Syllabus Revision		
9	Areas of Interest / Specialization	18 C Studies, Women's Studies, History of Delhi, Tribal Lit. Detective Fiction, Indian Classical Lit.		
10	Subjects Taught (in the last three years)	BA Eng Hons Courses under CBCS, LOCF, NEP and BA Prog. English courses		
11	Research Guidance	PhD Research supervisor currently		
12	Publications Profile			
	Authored Books (Single/ Co-authored)	<ul style="list-style-type: none"> • <i>In Search of Delhi: A Translation of Brij Kishan Chandiwala's Dilli ki Khoj</i>, translated with notes by Jitender Gill and Namita Sethi, Oxon: Routledge 2023 (July). ISBN 		

		<p>978-1-03-248045-9. Print. Co-authored TRANSLATION. International.</p>
	<p>Edited Books (Single/ Co-edited)</p>	<ul style="list-style-type: none"> • Sethi, Namita ed. (with Introduction and Notes). <i>Gulliver's Travels</i> by Jonathan Swift. Delhi: Worldview Publications, 2023. ISBN 978-93-82267-35-5. Print. SINGLE. • Gill, Jitender and Namita Sethi eds. <i>Rediscovering Delhi</i>. New Delhi: Pinnacle, 2021. ISBN 978-93-83848-68-3. Print. Co-authored.
	<p>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</p>	<ul style="list-style-type: none"> • “A Historical Perspective of the Amarnath Yatra and an Exploration of its Economic Potential”, co-authored with Amit Singh in <i>CIJHAR: Central India Journal of Archaeological & Historical Research</i>, ISSN 2277-4157, Vol. 1, no 3, July-Sept 2012. • “Film Adaptations of <i>Devdas</i>: From <i>Devdas</i> to <i>Dev D</i>”. Chapter in <i>Studies in Social Sciences</i> Vol. II, ed. Partha Dutta. Centre for Human Development and Research. Kolkata: Radiance, Dec 2012: 87-101. ISBN 978-93-81037-15-7 • “Kya agar” and “Chait Ka Malhaar” (two poems) in <i>Lamkaam: Kavya Sangraha</i>, eds. Khatri et al. India: Inkhorn Publishing 2020 (pp 134-135, 149). Print. ISBN 9788194478300. • “Overturning the Familiar and the Exotic: The Fiction of Ranendra and Hansda Sowvendra Shekhar”. <i>Representing the Exotic and the Familiar: Politics and Perception in Literature</i>. Eds. Meenakshi Bharat and Madhu Grover. <i>FILLM Studies in Language and Literatures</i> vol.12. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2019: 155-169 (Chapter 10). Print. ISBN 9789027204189. INTERNATIONAL

		<ul style="list-style-type: none"> • “Tunnel Vision” and “Breathless in Delhi” (two poems) in <i>Subliminal Bridges of Eco-Poetry</i>. Ed. Anand Khatri. Poiesis 2024 (pp. 35-37, 58-59). Print and Web. ISBN 9788196969684
	<p>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</p>	<ul style="list-style-type: none"> • “Gender, Genre and Race in Martha C. Lawrence’s Detective Fiction”, in <i>Re-Markings</i>, ISSN 0972-611X, Vol.10, number 1, March 2011, page 81. (International, biannual refereed journal). • “Normal and Green: An Eco-feminist Reading of Margaret Atwood’s <i>Surfacing</i>”. <i>Conifers Call: Shimla Journal of Poetry and Criticism</i>, ISSN 0975-5365, Vol. 4 no .1, April 2012 (International biannual refereed journal). • “Reclaiming the Past: Decolonization in the early novels of Chinua Achebe and Ngugi wa Thiong’o” in <i>Conifers Call</i>, ISSN 0975-5365, Vol. 4, no. 2, 2Sept-Oct 2012. • “Swift: The Hibernian Patriot” in <i>OASIS</i>, ISSN 975-4334, June 2014(International peer reviewed journal). • “Popular and feminist: Swati Kaushal’s Detective Fiction”, <i>Conifers Call: Shimla Journal of Poetry and Criticism</i>, ISSN 09755365, vol. 8 No.1, March-April 2016. Pp 17-28. Print. (International biannual refereed journal). • “Revisiting Female Identity: A Study of Selected Fiction About Santhals”, <i>OASIS</i>, vol. 9 June 2017, pp 1-12. Print. ISSN 09754334 (UGC listed Sr.44138 annual refereed international journal.) • “Making the Invisible Visible: The Stories of Hansda Sowvendra Shekhar,” <i>RE-Markings</i>, vol. 17, no. 1, March 2018, pp 84-90. Print. ISSN no. 0972-611x. (A UGC approved bi-annual

		<p>refereed International Journal, UGC ref. 48352).</p> <ul style="list-style-type: none"> • Sethi, Namita. Representing Issues of Lineage, Caste and Gender Politics in <i>The Mahabharata: Texts, Teaching and Television Adaptations</i>. <i>Fortell</i> (UGC Care listed and Peer - reviewed) Issue no. 46, January 2023. Pp 19-29. ISSN : Print 2229-6557, Online 23949244. • “From ‘Neti’ to “Deathless Goddess’: The Feminine in Nandini Sahu’s <i>Sita and Shedding the Metaphors</i>. <i>Creative Saplings</i>. Vol. 1, no. 01, October 2023.pp. 4-11. Web.https://creativesaplings.in/index.php/1/issue/view/28. • Sethi, Namita. “Free Women: Teaching in the Times of ‘glow up’.” <i>Journal of Literature & Aesthetics</i> Vol. 23, No. 1 (Jan-June 2023). UGC CARE Listed till August 2023. (Forthcoming)
	<p>Conference Proceedings (or any other form of published content)</p>	<p>BOOK REVIEWS:</p> <ul style="list-style-type: none"> • Book Review <i>Selected Poems of Dr Mahendra Bhatnagar</i>. Ed. B.C. Dwivedi. <i>CC</i> Vol. 10 no. 1, Spring 2018:133-136. ISSN 09755365. UGC Listed in 2018. • A book review: R.K. Lakhanpal, <i>Driftwood</i>, 186-189; a poem ‘Tripathaga Ganga’ ,pp 108-112 in <i>CC</i>,vol. 9,no. 1, Spring 2017. Print. ISSN 09755365, UGC s no. 342, ref no. 63442. (Referred bi-annual International Journal). • Book Review of Malashri Lal & Namita Gokhale eds. <i>Finding Radha: The Quest for Love</i>. <i>Conifers Call</i>, 11.1, Spring 2019: 92-95. • Book Review of Aruna Chakravarti’s <i>Suryalakshmi Villa</i>, Picador in <i>Scroll.in</i> ,25 October 2020. Web. https://scroll.in/article/976542/suralakshmi-villa-a-world-in-which-women-

		<p>stand-up-to-patriarchy-and-abuse-and-win</p> <ul style="list-style-type: none"> • Film Review of <i>Dev D. Perspectives</i>, JDMC e-journal, Vol 1 May2021. At perspectives-jdmc.in • Book Review of Swati Pal's <i>In Absentia</i>. "A Poignant Collection of Love, Loss", <i>The Pioneer Sunday Edition</i>, February 27, 2022. https://www.dailypioneer.com/2022/sunday-edition/a-poignant-collection-of-love--loss.html • Sethi, Namita. "Retelling of the Bawal Sanyasi Case". Book Review, Aruna Chakravarti <i>The Mendicant Prince</i>, Picador 2022. <i>The Book Review</i> Vol. XLVII, number 1 January 2023. Pp 12-13. Print. UGC listed journal
	<p>Creative Writing</p>	<ul style="list-style-type: none"> • <i>Aparajita</i>, a poem in Hindi, published in <i>Amar Ujala</i>, section 'Rupayan', 21 November 2008, pg. 10. • "Morning Raga", a poem, in <i>The Enchanting Verses Literary Review</i>, Issue XV, published from Kolkata, at http://www.theenchantingverses.org/issue-xv-march-2012.html, March 2012, online page 12. Web. • 2 poems: "Floating" & "Leopard"; as well as a book review of Harish Thakur's <i>Nature's Psalms</i> in <i>Conifers Call: Shimla Journal of Poetry and Criticism</i>, ISSN 0975-5365, Vol. 4 no .1, April 2012. • Poem "Black and White", <i>Conifers Call</i>, 2Sept-2012. • Poem "Tripathaga Ganga", <i>Conifers Call</i>, Vol 9 no. 1, Spring 2017, pp107-112. Print. • "No", <i>Conifers Call Vol. 10 no. 1, Spring 2018:53. ISSN 09755365</i> • Three poems: 'In Verse', 'Myth', 'Narcissus and Echo', <i>Re-Markings</i>, vol. 18, no. 1, March 2019, pp108-110.

		Print. ISSN no. 0972-611x. (A bi-annual refereed International Journal).
	Translation	<ul style="list-style-type: none"> • <i>In Search of Delhi: A Translation of Brij Kishan Chandiwala's Dilli ki Khoj</i>, translated with notes by Jitender Gill and Namita Sethi, Oxon: Routledge 2023 (July). ISBN 978-1-03-248045-9. Print. International. • translation of a poem by Amit Singh. <i>Conifers Calls</i>, September 2012. • Translation of a poem by Pratap Somvanshi, on Malala Yusufzai, in Pakistan's newspaper <i>International: the News</i>, 13 January 2013, under the column <i>Aman Ki Asha</i> in the Urdu daily <i>Sahafat</i>. International.
13	Conference Participation (in the last three years) [Please specify whether National or International]	<ol style="list-style-type: none"> 1. International Annual Conference of India International Society for Eighteenth-Century Studies(IISECS) and JNU, on Morality, Conduct and Etiquette in the Long Eighteenth Century, 18-19 January 2024. 2. Organized 2 National Seminars: Speaking of Widows, JDM, 10 April 2023 and Empowering Widows, JDM, 14 October, 2023. 3. Book Launch of <i>In Search of Delhi</i>, IIC, October 2023.
	Papers Presented (last 2 years)	<ul style="list-style-type: none"> • "Negotiating a Thousand Virtues, Pleasure and Survival: The Fiction of Delarivier Manley", at IISECS International Conference • Book Launch of <i>In Search of Delhi</i>, 11 October 2023. • "Widows in Some Recent Indian Fiction", National Seminar on Speaking (of) Widows, Janki Devi College, 10th April 2023.

		<ul style="list-style-type: none"> • Read 2 poems at the Hawakal JDMC Book Launch Poetry Festival at JDMC College on September 23, 2022. • Speaker at Panel Discussion at LSR, on 12 Feb 2022, on “Exploring the issues of Lineage and Caste Politics in <i>The Mahabharata</i>”. • Made an audio visual presentation on Land and Money in 18 C Art, Seminar Room, JDM on 23 February, 2022 		
	Sessions Chaired			
	Discussant or any other			
14	ICT enabled teaching-learning			
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)	e-lesson	To be uploaded in February 2024	
	Development of MOOCs			
15	Contribution to development of Syllabi	Syllabus Revision Committee member for LOCF		
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
17	Awards and Distinctions			
18	Association With Professional Bodies	Advisory Member, World Peace the Club G100 (Delhi State, state advisory Council)	Member, BSECS (British Society for 18 th Century Studies), Life Member, IISECS. Member IACLALS.	

19	Other Activities	
20	Vidwan Id	222471

This is to certify that the information provided by me is correct and to the best of my knowledge

Name and Designation: ___NAMITA SETHI, Associate Professor_____