

## Faculty Details Proforma for JDMC Web-site



	<b>Title</b>	<b>First Name</b>	<b>Middle Name</b>	<b>Last Name</b>
1		Payal		Nagpal
2	<b>Designation</b>	Professor		
3	<b>Permanent</b>	Permanent		
	<b>Temporary/ Ad-hoc (Please specify)</b>			
	<b>Work Experience (Years of experience)</b>	23 years		
4	<b>Address:</b>	Dept. of English, Janki Devi Memorial College, University of Delhi, Sir Ganga Ram Hospital Marg, New Delhi-110060		
5	<b>Phone No: Office:</b>	011-49876630		
	<b>College Email</b>	payalnagpal@jdm.du.ac.in		
6	<b>Educational Qualifications (Highest Degree)</b>	PhD		
7	<b>Orientation/ Refresher/ FDP/ any other</b>	<ul style="list-style-type: none"> <li>• Attended a 3-day Workshop on <i>Content Creation for e-Learning (Enabling Teaching and Learning)</i> organized by the Campus of Open Learning, University of Delhi from 25-27 August, 2006 at the Arts Faculty, University of Delhi, South Campus.</li> <li>• Attended the Orientation Programme OR-56 conducted by C.P.D.H.E., Delhi University (North Campus) from 6<sup>th</sup> May-3<sup>rd</sup> June, 2008.</li> <li>• Attended the UGC Sponsored Refresher Course in Comparative Literature (Interdisciplinary) from 16<sup>th</sup> July-5<sup>th</sup> August, 2011.</li> <li>• Attended the UGC Sponsored Refresher Course in English from 23<sup>rd</sup> August-12<sup>th</sup> September, 2012.</li> <li>• Attended an online FDP programme organized by MHRD's Faculty Development Centre (PMMMNTT), Human Resource Development Centre and Savitribai Phule Pune University, on "Impact of Literature under the on Youth in Current Situation" from 24<sup>th</sup> July 2020-30<sup>th</sup> July 2020.</li> <li>• Attended an online FDP programme organized by TLC, Ramanujan College, DU</li> </ul>		

		and IQAC Shivaji College under the PMMMNMTT on ICT Enhanced Teaching Learning and Creating MOOCs from 18 <sup>th</sup> August-25 <sup>th</sup> August, 2020.
		<ul style="list-style-type: none"> <li>• Deputed by the Institute of Lifelong learning (ILL) to attend a 2-day conference EDGE 2010 (Emerging Developments in Global Education) from 5<sup>th</sup>-6<sup>th</sup> March, 2010 at the India Habitat Centre.</li> <li>• Attended a one-week workshop from 15<sup>th</sup> February to 20<sup>th</sup> February, 2010 on Materials Development at ILL conducted by Prof. Penny Ur, Oranim College of Education, Israel.</li> <li>• National Seminar cum translation workshop organized by the Dept. of English, JamiaMilliaIslamia from 15<sup>th</sup> to 16<sup>th</sup> March, 2011.</li> <li>• National Seminar cum translation workshop organized by the Dept. of English, JamiaMilliaIslamia from 20<sup>th</sup>-21<sup>st</sup> March 2012.</li> <li>• Attended a workshop on e-pathshala on 27<sup>th</sup> October, 2012 at JamiaMilliaIslamia, organized by IUC of UGC, Navrangpura, Ahmedabad.</li> <li>• Attended a workshop on “Cultural Diversity, Linguistic Plurality and Literary traditions in India” organized by the Dept. of English, University of Delhi on 28<sup>th</sup> April, 2015.</li> </ul>
	<b>Participation in Workshops</b>	
8	<b>Administrative Assignments</b>	
	<b>Department (in the last two years)</b>	Member: Admission Committee, Time Table Committee
	<b>College (in the last two years)</b>	Convener, JDMC NEP Committee, Member, Admission Grievance Committee, Member, Promotions Committee, Member, NIRF Committee, Member, ECA Admission Committee General Secretary: e-Resource Centre Convener: Website Committee, Convener: Bardolators
	<b>University (In the entire tenure)</b>	<ul style="list-style-type: none"> <li>• Nodal Officer and Coordinator of Central Cluster, 2022 onwards</li> <li>• Member Interdisciplinary Sub-Committees / Working Groups for assisting the Committee in framing the syllabi for the Interdisciplinary Courses in Delhi University with Prof. Vivek Suneja as Chairperson</li> <li>• Member of the DU, NEP Implementation</li> </ul>

		<p>Committee (NIC), 2020 with Prof. Vivek Suneja as Chairperson</p> <ul style="list-style-type: none"> <li>• Member, Departmental Research Committee (DRC) Aug 2016-July 2018</li> <li>• Member Apex Committee (1<sup>st</sup> September 2009-31<sup>st</sup> August 2010, as Academic Secretary, ILL) for the following Add-on courses: <ul style="list-style-type: none"> <li>○ English Language Proficiency Course (ELPC)</li> <li>○ Information Literacy for Research Competency (ILRC)</li> <li>○ Global Business Foundation Skills Course (GBFS)</li> </ul> </li> <li>• Member, Materials Team, English Language Proficiency Course (ELPC), 2010-2011</li> <li>• On deputation to the Institute of Lifelong Learning (ILL), University of Delhi, as Academic Secretary: 1<sup>st</sup> September, 2009 to 31<sup>st</sup> August, 2010 (1 year)</li> <li>•</li> </ul>
9	<b>Areas of Interest / Specialization</b>	Drama including Modern European and Indian Drama, Indian English Poetry, Literary Theory
10	<b>Subjects Taught (in the last three years)</b>	19 <sup>th</sup> Century European Realism, Literature and Caste, Modern European Drama, Literary Theory, Studies in Modern Indian Performance Traditions
11	<b>Research Guidance</b>	
12	<b>Publications Profile</b>	
	<b>Authored Books (Single/ Co-authored)</b>	<p><b>Single Authored Book: 02</b></p> <ul style="list-style-type: none"> <li>• <i>Shifting Paradigms in Culture: A Study of Three Plays of Jean Genet—The Maids, The Balcony and The Blacks</i>. New Castle Upon Tyne: CSP, 2015. ISBN: 9-781443-876988</li> <li>• <i>Questioning the Canon</i>. 2004. Course writer for M.A. (Final) English syllabus, I.G.N.O.U. The book comprises a Block Introduction and six chapters. <ul style="list-style-type: none"> <li>○ Questioning the Canon: Ideology and Assumptions of the Canon, ISBN-81-266-1317-3</li> </ul> </li> </ul> <p><b>Co-Authored Book: 01</b></p> <ul style="list-style-type: none"> <li>• Nagpal, Payal and Anand Prakash. <i>Text and Performance: A Theoretical View</i>. Noida: Macmillan Education, 2017.</li> </ul>

		<p><b>Books Edited: 05</b></p> <ul style="list-style-type: none"> <li>• <i>Mahesh Dattani: Tara</i>, New Delhi: World View P, 2021. ISBN:978-93-82267-72-0.</li> <li>• <i>Tennessee Williams:The Glass Menagerie</i>, New Delhi: World View P, 2016. ISBN: 978-93-82267-30-0.</li> <li>• <i>William Shakespeare:Macbeth</i>, New Delhi: World View P, 2016. ISBN: 978-93-82267-23-2.</li> <li>• <i>Henrik Ibsen:Ghosts</i>, New Delhi: World View P, 2015. ISBN: 978-93-82267-18-8.</li> <li>• <i>William Shakespeare:Othello</i>. New Delhi: World View P, 2014. ISBN: 978-81-920651-9-9.</li> </ul> <p><b>Co-Edited: 01</b></p> <ul style="list-style-type: none"> <li>• Bajaj, Richa, Payal Nagpal and Nupur Chawla, eds. <i>Anuauphcahrik</i>. New Delhi: Signer, 2017.</li> </ul>
	<p><b>Edited Books (Single/ Co-edited)</b></p>	<p><b>Chapter in Book: 10</b></p> <ul style="list-style-type: none"> <li>• "The Formative Aspect of Ibn-e Safi's <i>Jasusi</i> Novel." <i>Speculation and Detection: Explorations in Genre Fiction</i>. Ed. Shraddha A. Singh. New Delhi: Worldview P, 2022.</li> <li>• "Shakespeare and the Language of Modernity." <i>Language in Shakespeare: Yet Another Review</i>. Ed. Bhim S. Dahiya. New Delhi: Viva P, 2017. 189-200. ISBN: 978-93-86243-69-0</li> <li>• "Courtship of the Commonwealth: A View of King John and Richard II." <i>Republicanism in Shakespeare</i>. Ed. Anand Prakash and HemaDahiya. New Delhi: Viva P, 2016.219-240. ISBN 978-81-309-3440-2</li> <li>• "Controlling Fathers in a Mercantile World: A Task for Portia and Desdemona." <i>Women in Shakespeare</i>. Ed. Bhim S. Dahiya. New Delhi: Viva P, 2013.222-232. ISBN 978-81-309-2488-5</li> <li>• "Struggling Strands of History: A Study of <i>I Henry IV</i> and <i>II Henry IV</i> and <i>Macbeth</i>." <i>Subalterns in Shakespeare</i>. Ed. Bhim S. Dahiya. New Delhi: TSA, 2012.117-130. ISBN 978-81-920-137-5-9.</li> <li>• "The Problematic Dramaturgy in the plays of Jean Genet." <i>Drama from Ibsen to Beckett</i>. Ed. Swati Pal. New Delhi:</li> </ul>
	<p><b>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</b></p>	

		<p>Pencraft, 2012. 152-163. ISBN 978-81-909416-9-3.</p> <ul style="list-style-type: none"> <li>• “Alternative Sexual Constructs in Mahesh Dattani’s <i>Seven Steps Around the Fire</i> and <i>On A Muggy Night in Mumbai</i>”. <i>Crossing Borders: Post 1980 Subcontinental Writing in English</i>. Ed. Jasbir Jain. Jaipur: Rawat P, 2009. 256-266. ISBN 81-316-0251-6.</li> <li>• “Consuming and Selling Women: An analysis of gender play and the politics of capitalism in Mahesh Dattani’s <i>Bravely Fought the Queen</i>.” <i>Mahesh Dattani’s Plays: Critical Perspectives</i>. Ed. Angelie Multani. Delhi: Pencraft International. 2007. 76-98. ISBN 978-81-909416-9-3.</li> <li>• “‘Brothel’ in Jean Genet’s <i>The Balcony</i>.” <i>The Balcony</i>. Ed. B. Mangalam. Delhi: World View Publications. 2001. 197-216. ISBN: 978-81-920651-9-9.</li> <li>• “‘These Disguised Women’: Gender and Identity in <i>As You Like It</i>.” <i>As You Like It</i>. Ed. Vinita Chandra. Delhi: World View Publications. 2000. 122-131. ISBN: 978-81-920651-9-9.</li> <li>•</li> </ul>
	<p><b>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</b></p>	<p><b>Articles in peer-reviewed (national / international) journals: 17</b></p> <ul style="list-style-type: none"> <li>• Co-author with Prof. Shyamala A. Narayan of the India section for the <i>Journal of Commonwealth Literature (JCL)</i>. Volume 56 number 4, December 2021. London: Sage P. pp592-626. ISSN: 0021-9894 (PRINT)</li> <li>• Co-author with Prof. Shyamala A. Narayan of the India section for a Commissioned article for the annual publication of the <i>Journal of Commonwealth Literature (JCL)</i> published in the December 2020 issue. London: Sage P. pp599-633. ISSN: 0021-9894 (PRINT)</li> <li>• Co-author with Prof. Shyamala A. Narayan of the India section for a Commissioned article for the annual publication of the <i>Journal of Commonwealth Literature (JCL)</i> published in the December 2019 issue. London: Sage P. pp606-642. ISSN: 0021-9894 (PRINT)</li> <li>• “Cosmopolitics, Citizenship and the Nation</li> </ul>

		<p>State: A Cosmopolitical Approach- Drama from Palestine and Iran” <i>The JMC Review</i> Vol III (2019): 51-73. ISSN 2456-9550. (Online)</p> <ul style="list-style-type: none"> <li>• Co-author with Prof. Shyamala A. Narayan of the India section for a Commissioned article for the annual publication of the <i>Journal of Commonwealth Literature (JCL)</i> published in the December 2018 issue. London: Sage P. pp600-631. ISSN: 0021-9894 (PRINT)</li> <li>• "Performance as a Manifestation of the Text?" <i>Apperception</i>. Ed. Somdatta Mandal. Visva-Bharati, Vol X July 2017-June 2018: 1-12. ISSN: 2321-1261. (It was released in 2018)(PRINT)</li> <li>• "Humanities and the Digital World: Primary and Secondary Imaginings." 19.2 <i>CEC News</i>, December, 2018: 5-6.(PRINT)</li> <li>• Co-author with Prof. Shyamala A. Narayan of the India section for a Commissioned article for the annual publication of the <i>Journal of Commonwealth Literature (JCL)</i> published in the December 2017 issue. London: Sage P. pp651-680. ISSN: 0021-9894 (PRINT)</li> <li>• “Digital Education and Its Role in Blended learning”. Consortium for Educational Communication (CEC) News. 18.12, December, 2017: 3-4. (PRINT)</li> <li>• Co-author with Prof. Shyamala A. Narayan, of the India section for a Commissioned article for the annual publication of the <i>Journal of Commonwealth Literature (JCL)</i> published in the December 2016 issue. London: Sage P. pp586-616. ISSN: 0021-9894 (PRINT)</li> <li>• “Forgotten Voices in SuvirKaul’s <i>Of Gardens and Graves</i>.” Rev. of <i>Of Gardens and Graves</i>, SuvirKaul. <i>Journal of Literature Studies</i>. Vol. 1.2 2016:197-202. SSN: HARENG00903 (PRINT)</li> <li>• “Translating Poetry: The Case of Famous Kashmiri Poet Lal Ded.” <i>Journal of Literature Studies</i>. Vol. 1.2 July, 2015: 97-102. HARENG00903 (PRINT)</li> <li>• Karnad’s <i>Wedding Album</i> and the Creation of the Modern Myth. 9.1 <i>Journal of Drama Studies</i> 9.1 January, 2015: 85-96. ISSN 0975-1696 (PRINT)</li> <li>• “Problematizing Genet’s Dramaturgy: <i>The Balcony and The Maids</i>.” <i>Journal of Drama Studies</i>. 3.1 (2009): 98-113. (ISSN 0975-1696 PRINT)</li> <li>• “<i>The Balcony</i> through the Panoptic Gaze” <i>Journal of Drama Studies</i>. Vol 3.1 (2009):</li> </ul>
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		<p>103-114. (ISSN 0975-1696 PRINT)</p> <ul style="list-style-type: none"> <li>• “<i>Passionate Pilgrim: A postmodern rendering of the rural scenario.</i>” <i>Research</i>. 7.2 (2007): 76-82.</li> <li>• Article on Premchand’s <i>Panch Parmeshwar</i>. “<i>Kahani Mein Purush Pradhan Samaj Ki Vikritiyon Ka Paksh Achha Ubhra Hai.</i>” <i>Pashyanti</i>. 2000: 40-43.</li> </ul> <p><b>Review Articles: 7</b></p> <ul style="list-style-type: none"> <li>• “Exploring the ‘well-earned’ Freedom.” Rev. article on <i>the well-earned</i>. Ed. Kiriti Sengupta. <a href="https://literaryyard.com/2022/12/20/exploring-the-well-earned-freedom/">https://literaryyard.com/2022/12/20/exploring-the-well-earned-freedom/</a></li> <li>• “A Political Play” Rev. article on Utpal Dutt’s <i>Barricade</i>. <i>The Book Review</i>. Vol. XLVI No. 6, June 2022: 32-33. ISSN: 0970-4175.</li> <li>• “Reconstructing Text and Authorship: Three English Plays.” Rev. article on <i>Indian Drama in English: The Beginnings: The Persecuted, Rizia, Kaminee</i>. Ed. Ananda Lal. <i>The Book Review</i>. Vol. XLVI No. 1, January 2022: 11-12. ISSN: 0970-4175.</li> <li>• “Michael Madhusudan Dutt: ‘Prodigal Son’ or ‘Promethean Poet.’” Rev. of <i>Betrayed by Hope</i> by Namita Gohale and Malashri Lal. <i>The Book Review</i>. Vol. XLV No. 7, July 2021: 8-9. ISSN: 0970-4175.</li> <li>• “Will the Real Goddesses Rise, Please?” Rev. of <i>The Kali Project</i>, ed. by Candice Louisa Daquin and Megha Sood. <i>The Book Review</i>. Vol. XLV No. 4, April 2021: 33-34. ISSN: 0970-4175.</li> <li>• “Combining the Sensuous with the Transgressive.” Rev. of <i>Sipping the Jasmine Moon</i>, by Lakshmi Kannan. <i>Kavya Bharati</i>. No. 32, 2020: 235-242. ISSN: 0975-3559.</li> <li>• “The Farcical Moment: A Discussion of ‘Chukayenge? Nahin!’: An Adaptation of Dario Fo’s <i>Can’t Pay Won’t Pay</i>.” Rev. of <i>Chukayenge? Nahin!</i> by Asmita. <i>Journal of Drama Studies</i>. Vol. 9.1 2015: 119-123.</li> </ul>
	<p><b>Conference Proceedings (or any other form of published content)</b></p>	<p><b>Course Material for IGNOU</b></p>

		<ul style="list-style-type: none"> <li>• Course Writer for IGNOU course, for Block IV Poetry from the Margins, for the course Understanding Poetry BEG-143, September 2021. ISBN: 978-93-5568-052-5.</li> <li>• Course Writer for IGNOU course, BEGC-104, British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries, Block IV, <i>Macbeth</i>, 2020. <a href="http://www.egyankosh.ac.in/bitstream/123456789/66113/1/Block-4.pdf">http://www.egyankosh.ac.in/bitstream/123456789/66113/1/Block-4.pdf</a></li> <li>• Course Writer for IGNOU course <i>Writing from the Margins: Poetry, Drama and Short Fiction</i>. Units 3 and 4: “Contextualising Tribal Literature” and “<i>Budhan: An Analysis</i>” 2019.</li> <li>• Course Writer for IGNOU course <i>Writing from the Margins: Drama and Short Fiction</i>. Units 1 and 2: “Contextualising Dalit Writing” and “Datta Bhagat: <i>Routes and Escape Routes</i>” 2019.</li> </ul>
	<b>Creative Writing</b>	<i>In the Labyrinth: Poems</i> . New Delhi: Signer, 2020.
	<b>Translation</b>	<p><b>Translation: 3</b></p> <ul style="list-style-type: none"> <li>• “Code of Honour.” Trans. of Premchand’s “Maryada ki Vedi”. <i>Premchand: The Complete Short Stories</i>. Ed. M. Assaduddin. Vol.1. Gurgaon: Penguin Random House, 2017. 561-564.(PRINT)</li> <li>• “Lunch at Noon.” Trans. of Amarkant’s <i>DopaharkaBhojan</i>. <i>Journal of Literature Studies</i>. Vol 1-2, 2016: 59-63. (PRINT)</li> <li>• “The Officer’s Son. Trans. of ChandrakiranSonreksa’s “Afsarka Beta” <i>Journal of Literature Studies</i>. Vol. 1.2 July, 2015: 43-47.(PRINT)</li> </ul>
13	<b>Conference Participation (in the last three years) [Please specify whether National or International]</b>	
	<b>Papers Presented</b>	<p style="text-align: center;">International</p> <ul style="list-style-type: none"> <li>• Invited as Speaker for an online lecture by the Centre for Contemporary Indian Studies, University of Colombo, Sri Lanka. The title of the talk delivered on 25th June, 2020 was "Challenges in Culture in Times of Covid-19 Pandemic".</li> </ul>



		<p style="text-align: center;">National</p> <ul style="list-style-type: none"> <li>• Invited as Speaker for an online lecture for a one day Faculty Enrichment Programme titled “Theatre and/as Pedagogy” at JDMC on 23<sup>rd</sup> May, 2022.</li> <li>• Invited as Speaker for an online lecture, titled “Text and Performance” at Hansraj College on 17<sup>th</sup> Nov, 2021.</li> <li>• Invited as Speaker for an online lecture, titled “National Education Policy 2020: Salient Features” 16 August 2021, JDMC</li> <li>• Invited as Speaker for an online lecture as part of a Webinar Series organised by Mankichak College, University of Gour Banga. The lecture was titled Ibsen’s <i>Ghosts</i> and was delivered on 24<sup>th</sup> may, 2020.</li> <li>• Invited as Resource Person for an online lecture as part of a Webinar on “Ethics” on 1<sup>st</sup> Sep, 2020, organised by Human resource Development Centre, Ranchi University. The lecture was titled, “Ethics in Research”.</li> </ul> <p>Invited as Speaker to Kalindi College for an online lecture on Modern European Drama on 21<sup>st</sup> May, 2020. The talk was titled, “Trends in Modern European Drama: 1880-1960”</p>
	<p><b>Sessions Chaired</b></p>	<p>Chair for a session on “Disability” at Dyal Singh Evening for their National Conference on “the Politics of Marginality” held on 15<sup>th</sup> and 16<sup>th</sup> December 2021.</p> <p>Session Chair at Zakir Husain Delhi College (Eve) for the National Conference, [Re]defining Marginalities held on 16<sup>th</sup> March 2019.</p>
	<p><b>Discussant or any other</b></p>	<p>FDP Coordinator for a one week FDP, OFDP-104: Communication, Creative writing and Personality Development jointly organized by University of Delhi and GAD TLC under PMMMNMTT from 27<sup>th</sup> October, 2022 to 3<sup>rd</sup> November, 2022.</p> <p>FDP Coordinator for the one week online FDP titled ICT Enabled Teaching Learning from 7<sup>th</sup> to 13<sup>th</sup> September, 2020 organised by JDMC in collaboration with TLC, Ramanujan College under the PMMMNMTT, Ministry of Education, Government of India.</p>

14	<b>ICT enabled teaching-learning</b>			
	<b>Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)</b>	<b>e-Content</b>		
		<ul style="list-style-type: none"> <li>• Course writer at the Institute of Life Long Learning (ILLL) Delhi University for the English (Hons.) syllabus. Content writer for the following unit: <ul style="list-style-type: none"> <li>▪ Jane Austen's <i>Pride and Prejudice</i></li> </ul> </li> <li>• Coordinator of the English Quiz Bank developed at the Institute of Life Long Learning (ILLL) Delhi University.</li> </ul> <p><b>e-Lectures</b></p> <ul style="list-style-type: none"> <li>• Contributed video lectures for CEC-UGC. The lectures are available at <a href="https://www.youtube.com/user/cecedusat">https://www.youtube.com/user/cecedusat</a></li> </ul> <p>Video lecture on Shakespeare's <i>Macbeth</i>, for ILLL, DU, available at <a href="https://www.youtube.com/watch?v=hYm4-8mP1HQ">https://www.youtube.com/watch?v=hYm4-8mP1HQ</a></p>		
	<b>Development of MOOCs</b>			
15	<b>Contribution to development of Syllabi</b>	<ul style="list-style-type: none"> <li>• Member, Core Committee for the courses under LOCF: Core: Modern European Drama, DSE: Studies in Modern Indian Performance Traditions, GE: Text and Performance: Western Performance Theories and Practices, GE: Text and Performance: Indian Performance Theories and Practices, SEC: Introduction to Theatre and Performance</li> <li>• Member, DU, Dept. of English, CBCS sub-committee: 2016 to 2018.</li> </ul>		
16	<b>Research Projects</b>	Major Grants	Research Collaboration	UGC Funded Research Projects
17	<b>Awards and Distinctions</b>			
18	<b>Association With Professional Bodies</b>			

		Member, Shakespeare Society of India Member, The Shakespeare Association
19	<b>Other Activities</b>	

**This is to certify that the information provided by me is correct and to the best of my knowledge**

**Signature of Faculty Member: Payal Nagpal**

**Name and Designation: Professor, Dept. of English, JDMC, University of Delhi**