

PROF SWATI PAL

Brief Bio Note and detailed Curriculum Vitae



Swati Pal, Professor and Principal, Janki Devi Memorial College, University of Delhi, has been a Charles Wallace scholar and the first Asian awardee of the John McGrath Theatre Studies Scholarship at Edinburgh University. Author of several books on theatre, creative and academic writing, her newspaper op-eds articulate her views on education. Her areas of research interest include performance studies and cultural history, and translate from Hindi to English. She writes poetry and her poems appear in several anthologies as also a collection entitled *In Absentia* and an edited volume called *Living on*. She is the Vice-Chair of the Indian Association for Commonwealth Literature and Language Studies, and is the Delhi State Chair for the G100 Wing for World Peace of the Women Economic Forum. She has been the recipient of several awards such as a Lifetime Achievement Award for outstanding contribution in the area of educational administration and planning besides gender development by Women's Agency for Generating Employment in 2017; Exceptional Women of Excellence in Academia by the All Ladies League and Women Economic Forum, 2017 and the 34th Dr. S Radhakrishnan Memorial National Teacher Award in 2018 among others.

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Curriculum Vitae follows

Curriculum Vitae

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| Name and Designation | SWATIPAL Professor and Principal |
| Category | Unreserved(UR) |
| Date of Birth | 17-09-1967 |
| Marital Status | Married |
| Address for Correspondence | Principal's Bungalow, Janki Devi Memorial College, Sir Ganga Ram Hospital Marg, New Delhi-110060 |
| Nationality | Indian |
| Email | palswat@gmail.com; principal@jdm.du.ac.in |
| Mobile No | 91-9811276744 |

Academic Qualifications

| Examination | Name of Degree | Subject(s) | Year | University/Institute |
|---|---|------------|---|--|
| Bachelor's Degree | B.A.(Honours) | English | 1988 | Calcutta University/St. Xavier's College |
| Master's Degree | Master of Arts | English | 1991 | Jawaharlal Nehru University, New Delhi |
| M.Phil. | Dissertation Title: Boundaries of Performance. Ritual and Agit-Prop Theatre: A case study of Safdar Hashmi's Samrath Ko Nahi Dosh Gosai and Howard Brenton's Hitler Dances | English | Submission Date 21-07-1993 Award Date 01-02-1994 | Jawaharlal Nehru University, New Delhi |
| Ph.D. | Thesis Title: Look Back at Anger. Agit Prop Theatre in Britain (1960s to1990s): A Reassessment and a Redefinition | English | Submission Date 21-07-2004 Award Date 13-09-2005 | Jawaharlal Nehru University, New Delhi |
| <p>Salient features of Ph.D research work: The thesis examines the origins of modern agit prop theatre in Britain making a case study of Red Ladder Theatre Company located at Leeds. It examines how this company which originated in 1968 along with a host of many other theatre companies with similar agenda, survives while all others faded away. It looks back at all the anger that the British community had towards various authoritarian institutions of the government in the 1960s. An analysis of the plays of Red</p> | | | | |

Ladder, of their techniques of performance and production and the changing artistic and other policies of the company are the main features.

Career Profile

| Name of University/College/Institute/Organization | Designation | Role | From | To | Effective Time Period |
|---|----------------------------------|---------------------------------------|------------|------------|--------------------------------|
| Janki Devi Memorial College | Principal | Administration, teaching and research | 19-03-2018 | onwards | 05 Years |
| Janki Devi Memorial College | Officiating Principal | Administration, teaching and research | 01-06-2016 | 18-03-2018 | 01year,09 months |
| Janki Devi Memorial College | Vice Principal/ Acting Principal | Administration, teaching and research | 30-11-2015 | 31-05-2016 | 1day/ 6 months, 2 days |
| Janki Devi Memorial College | Associate Professor | Teaching and Research | 25-01-2005 | 29-11-2015 | 10 years, 10 months and 05days |
| Janki Devi Memorial College | Lecturer Sr. Scale | Teaching and Research | 11-02-1999 | 24-01-2005 | 05 years, 11 months, 14days |
| Janki Devi Memorial College | Lecturer | Teaching and Research | 01-05-1996 | 10-02-1999 | 02 years, 09 months, 10days |
| Janki Devi Memorial College | Lecturer | Teaching and Research | 17-07-1995 | 30-04-1996 | 00 years, 09 months, 14days |
| Gargi College, University of Delhi | Lecturer | Teaching and Research | 16-07-1994 | 24-03-1995 | 00 years, 08 months, 09days |

Areas of Specialization and Interest

1. English Literature in general
2. Theatre Studies and Performance Studies
3. Creative writing and academic writing
4. Education: practices, policies and reforms
5. Translation Poetry

Professional Courses and Training:

National

- UGC Sponsored short term course conducted by CPDHE (UGC-HRDC), DU, One day Principal's meet on Higher Education in Shaping the Future of India, March 25, 2019
- UGC sponsored Principal's meet conducted by Jamia Millia Islamia (UGC-HRDC) on Issues and Challenges for Governance of Higher Education, 9TH March, 2017
- 3-Week Refresher Course on Classical Literature, conducted by the Centre for Professional Development in Higher Education, University of Delhi, February 12 to March 3, 2001
- 4-Week Orientation Programme at the Academic Staff College, Jamia Millia Islamia, June 11 to July

7, 2001. (Awarded Certificate for Outstanding Performance)

- 3-Week Refresher Course in English on Post-Colonial Literature, organized by the Department of English and Academic Staff College, Jamia Millia Islamia, November 9 to December 2, 2002. Awarded Grade A
- Attended a workshop on e-learning units in the B.A English (Hons) Syllabus of Delhi University on 23 February, 2010 at the Institute of Lifelong Learning

International

3-Week Module Course on Post-Modernism: British and Irish Literature from 1900 to the Present, Scottish Universities International Summer School at Edinburgh University, 11 July-19 Aug, 2005

National/International/University Membership and Appointments:

- Vice Chair, IACLALS (Indian Association for Commonwealth Literature and Language Studies) since February 2020
- Editor, IACLALS Journal, 2017 and 2018
- General Secretary, Indian Association for the Study of Australia (IASA) till 2016
- Executive Member, Indian Association for the Study of Australia (IASA) since 2016
- Member, Australasian Association for Theatre Drama and Performance Studies (ADSA)
- Member, University Court w.e.f 19.03.2019
- Member, Academic Council of the University of Delhi from 10.11.2018 -9.11.2020
- Member, Standing Committee on Academic matters to the Academic Council, w.e.f 20.06.2019
- Member, Committee of Courses, Department of Music, University of Delhi -2019 (VCs nominee)
- Appointed as a member (special invitee) of the Expert Committee of the LOCF (English) by the UGC, in October 2018
- Member, Peer Team for assessment of Shri Shivaji Vidya Prasarak Sanstha's Bhausahab N. S. Patil Arts and M.F.M.A. Commerce College, Old Agra Road, Near Govt. ITI, Vidyanagari, Deopur, Dhule – 424002, Maharashtra, for 3rd Cycle by NAAC, 4th – 5th February, 2021
- Member, Peer Team for assessment of Government Narayanrao Meghawale Kanya Mahavidyalaya, Dhamtari, Chhattisgarh, for 1st Cycle by NAAC, 2ND-3RD March, 2022
- Member, Peer Team for assessment of Carmel College for Arts, Science and Commerce for Women, Margao, for 4th cycle by NAAC, 22nd-23rd March, 2022
- Member, Platinum Jubilee Committee of the Library and Information Sciences department of the University of Delhi-2021
- Member, BA(P) Committee, University of Delhi, 2.12. 2021-1.12. 2023
- Member, Centenary Celebration Committee, w.e.f. 26.11.2021
- Member, Centenary Celebrations Programme Management Committee, DU, w.e.f. 2022- 2023
- Member, ECA committee admissions, DU, 2021-2022
- Member, Scrutiny Committee for considering promotions of teaching staff to Professor, Sri Aurobindo College, DU, w.e.f. 2.7.2021
- Member, Peer Team for assessment of N. G Acharya and D. K. Marathe College of Arts, Science and Commerce, 22-23 July 2022 for 4th cycle of accreditation by NAAC

- Co-Chairperson, Sports Admission Committee for Sports Trials in Football (W), 2022-23
- Chairperson, Sports Admission Committee for Sports Trials in – (a)Table Tennis (M & W) ; (b) Football (W), 2019-2020
- Chairperson, Sports Admission Committee for Sports Trials in Football (W), 2018-2019
- Chairperson, Sports Admission Committee for Sports Trials in – (a) Football (W); (b) Hockey (W), 2017-2018
- Delhi State Chair, India, World Peace, G100 Wing - World Peace (Women Economic Forum), 10 September, 2022
- Member, Peer Team for assessment of Smt. Dankunwar Mahila Mahavidyalaya, Jalna ,21-22 August, 2023 for 3rd cycle of accreditation by NAAC

Awards and Honours

- Selected by British Council India to participate in a Leadership Programme, ‘Leadership Breakthroughs’ held at Dubai, 3-5 March, 2012, awarded certificate for outstanding participation
- Charles Wallace Scholarship, 1997 and 2008
- Awarded Certificate for Outstanding Performance at 4-Week Orientation Programme at the Academic Staff College, Jamia Millia Islamia, June 11 to July 7, 2001
- John McGrath Award for Theatre Studies, EdinburghUniversity, 2005. First Asian to receive the award.
- Lifetime Achievement Award for outstanding contribution in the area of educational administration and planning besides gender development by Women’s Agency for generating Employment on 8th March 2017
- Exceptional Women of Excellence in Academia, 2017 Award by the All Ladies League and Women Economic Forum
- Awarded the 34th Dr. S Radhakrishnan Memorial National Teacher Award- 2018 on 4th September, 2018
- Legal Awareness Award by Bhagidari Jan Sahyog Samiti and All India Confederation for Women Empowerment through Education on March 6th 2021
- Stree Shree Award 2020 – Citation of recognition for exemplary contribution to women empowerment by Adhyayaneva manusnadhan peeth, India
- Sashakt Mahila Samman by Bharat Vikas Parishad on their 60th Foundation Day, 10th July 2022
- Japan Hindi Bhushan Samman, Hindi ki Goonj Patrika, December, 2023
- Japan Hindi Bhushan Samman from Hindi Cultural Center, Tokyo on 3 December, 2023

Publications

Single Authored

- *Look Back At Anger: Agit Prop Theatre in Britain*, (VDM Verlag, Saarbrucken, Germany, 2008) ISBN: 978-3-639-07839-8
- *In Absentia*, Hawakal Publishers, May 2021, ISBN-10: 8195240135; ISBN-13:978-

Co-Authored

- A Handbook for Academic Writing and Composition, (Pinnacle Learning, New Delhi, 2014). ISBN 9789383848089
- Creative Writing: A Beginner's Manual, (Pearson-Longman, New Delhi, 2008) ISBN: 978-81-317-1984-8

Prescribed text:

- (1) Delhi University
- (2) Calicut University
- (3) and Himachal Pradesh University for their Creative Writing Course

Reference book:

- (i) Goa University's Creative Writing Course
- (ii) School of Media Studies, SRTM University, Nanded, Maharashtra for their Creative writing course.
- (iii) For the course on Reporting, Feature and Editorial Writing by Krishna University, AP.

Suggested readings:

- (i) English Language Skills course of Teerthankar Mahaveer University's BJMC Programme
- (ii) Guru Gobind Singh Indraprastha University's Writing for Media Course

Edited Book

- *Modern European Drama, Ibsen to Beckett*, (Pencraft International, New Delhi, 2012) ISBN: 978-81-909416-9-3
- *Indo Australian Connections: Retrospect and Prospects*, (Pinnacle Learning, New Delhi, 2016) ISBN: 978-93-83848-16-4
- *Tribes of India: Realities and Representations*, eds Ruby Bhardwaj and Charu Kala, ed. advisor Swati Pal, (Vitasta Publishing Pvt Ltd, New Delhi, 2022) ISBN: 978-93-90961-92-4
- *Teaching Literature: Some Approaches*, Ed Advisor Swati Pal (G.K.Publications (P) Ltd, New Delhi, 2022) ISBN:978-93-94168-67-1
- *Sahitya ki srijnatmak yatra: addhyayan aur adhyapan* Ed Advisor Swati Pal(G.K. Publications (P) Ltd, New Delhi, 2022) ISBN: 978-93-94168-75-6
- *Sahitya shiksharam: vividhayama* Ed Advisor Swati Pal (G.K.Publications (P) Ltd, New Delhi, 2022) ISBN:978-93-94168-83-1
- *Living on Poems on grief and loss* Curated by Swati Pal, Hawakal Publishers, Calcutta and New Delhi, 2022, ISBN:978-93-91431-57-0
- *Soul spaces: Poems on Cities, Towns and Villages* Ed By Nahal, Roy, Dabydeen, Miller, Sarangi, Lal, Sahu and Swati Pal (Authorpress, New Delhi, 2023)ISBN 978-93-5529-746-4

Edited Journals

- The IACLALS Journal, Volume 3, 2017, (Pencraft International, 2017) ISSN 2395-1206
- The IACLALS Journal, Volume 4, 2018, (Pencraft International, 2017) ISSN 2395-1206

Chapters in Edited Books

- Two Units for BA Honours (English) under CBCS for IGNOU entitled Bertolt Brecht: Life, Times, Works
Politics, Social Change and Stage
BEGC-113 Modern European Drama, 2022
- Article entitled: “*Between the idea and the reality: Being a Teacher in a higher education institution*”, Published in *Naya Bharat aur Uchha Shiksha*, eds. Yuthika Mishra and Priyanka Mishra, (Sahitya Sanchay, India and Nepal, 2019) ISBN: 978-93-89809-01-5
- Translation of short story of Premchand, *The Prime Dharma of Man* in Premchand: The Complete Short Stories, ed. M. Asaduddin, (Penguin, Random House, New Delhi, 2018)
ISBN 10: 0143441132 / ISBN 13: 9780143441137
- Translation of short story of Premchand, *Laila* in Premchand: The Complete Short Stories, ed. M. Asaduddin, (Penguin, Random House, New Delhi, 2018)
ISBN 10: 0143441132 / ISBN 13: 9780143441137
- Translation of short story of Premchand, *Premonition* in Premchand: The Complete Short Stories, ed. M. Asaduddin, (Penguin, Random House, New Delhi, 2018)
ISBN 10: 0143441132 / ISBN 13: 9780143441137
- Translation of short story of Premchand, *Goddess from Heaven* in Premchand: The Complete Short Stories, ed. M. Asaduddin, (Penguin, Random House, New Delhi, 2018)
ISBN 10: 0143441132 / ISBN 13: 9780143441137
- Translation of short story of Premchand, *Dhaptorsankh* in Premchand: The Complete Short Stories, ed. M. Asaduddin, (Penguin, Random House, New Delhi, 2018)
ISBN 10: 0143441132 / ISBN 13: 9780143441137
- E-chapter on Classical, Contemporary, Stylized and Naturalistic Theatre for the Unit entitled Forms and Elements of Theatre for Paper Number 32, Theatre and Performance, BA Application Course, DU for ILL in 2010, vle.cu.ac.in: ISSN 2349-154X
- ‘Boundaries of Performance. Ritual and Street Theatre: A Case Study of Safdar Hashmi’s *Samrath Ko Nahi Dosh Gosain*’ in, *Modern Indian Drama: Issues and Interventions*, ed. Lakshmi Subramanyam (Sristi Publications, New Delhi, 2008) ISBN 81-88575-64-X
- ‘Too Much That is Sacred’: Ritual and Mahesh Dattani’s *Final Solutions* in Mahesh Dattani’s Plays: Critical Perspectives, ed. Angelie Multani, (Pencraft Publications, New Delhi, 2007)
ISBN 81-85753-84-9
- ‘A Pure Woman? Questions of Subjectivity and Identity in Tess of the D’urbervilles’ in Tess of the D’urbervilles by Thomas Hardy, Critical Edition, (Penguin India, New Delhi, 2005)
ISBN 0-14-303077-9
- ‘Of Sheroes and Heroes: Emergent Gender Identities in Look Back in Anger’ in The Lost Temper, ed. GJV Prasad, (Macmillan India, New Delhi, 2004) ISBN 1403 90946 6

- “‘Our Birth is But a Sleep and A Forgetting’: Repetition and Recollection in Samuel Beckett’s Waiting for Godot” in Annotated Text of Waiting for Godot, (Penguin India, New Delhi, 2004) ISBN 0-143-03221-6

Article in refereed journal

- Translation of Premchand’s story, ‘The Stepmother’, published in Anuvad, A quarterly on the art, science and craft of translation, Bhartiya Anuvad Parishad, Translator’s Association of India, New Delhi, July-September , 2021, ISSN:0003-6218
- 'Theatre and Activism: The Agit Prop Theatre way', *Music and Arts in Action*, University of Exeter, Vol 3 (1), November 2010, ISSN: 1754-7105
- Review article of Aruna Chakravarti’s *Jorasanko*, Harper Collins India, 2013, *Journal of the School of Language, Literature and Culture Studies*, Autumn 2012-13, ISSN 0972-9682
- Review article of *New Bearings in English Studies: A Festschrift for CT Indra*, eds., R Azhagarasan, Bruce Bennett, Mohan Ramanan, R Planivel, T Sriraman, C Vijayshree, Orient Longman Pvt Ltd, *Journal of the School of Language, Literature and Culture Studies*, Autumn 2009. ISSN 0972-9682
- Review article of *Rushdie the novelist: From Grimus to the Enchantress of Florence*, ed.. Meenakshi Bharat, Pencraft International, 2009, *Journal of the School of Language, Literature and Culture Studies*, Spring 2009. ISSN 0972-9682
- Review article of *Over Under and Around: Essays on Performance and Culture* by Richard Schechner; *Actors, Pilgrims, Kings and Gods: The Ramlila of Ramnagar* by Anuradha Kapur; *A Critical Stage: The Role of Secular Alternative Theatre in Pakistan* by Fawzia Afzal-Khan in *Interventions*, vol.8 (2), 2006, Routledge, pp 359-362. ISSN 1369-801X (Print), 1469-929X (Online)
- “Remapping the English Theatrical World”: Crucible of Cultures: Anglophone Drama at the Dawn of the New Millennium, eds., Marc Maufort and Franca Bellarsi, *Journal of the School of Language, Literature and Culture Studies*, Spring 2005. ISSN 0972-9682
- “A Journey of Self Liberation”: I am Radha by Reeta Dutta Gupta, *The Book Review* (Vol. XXVII No 10 October 2003) ISSN:2001- 1086
- “Voyages into the Female Mind”: Fever by Sita Pandey, *The Book Review* (Vol. XXVI No 8 August 2002) ISSN:2001- 1086
- “Of Human Relationships”: Orange Moon by Sharat Kumar, *The Book Review* (Vol. XXVI No 3 March 2002) ISSN:2001- 1086

Articles in Newspapers and Magazines

- What prevents independent thinking in academia, *Hindustan Times*, 5 September, 2022 <https://www.hindustantimes.com/opinion/what-prevents-independent-thinking-academia-101662357446079.html>

- NEP 2020: Making education gender inclusive, *Hindustan Times*, 8 March, 2022
<https://www.hindustantimes.com/opinion/nep-2020-making-education-gender-inclusive-101646724488825.html>, 8 March, 2022
- When the unsung dare to dream and sing despite all odds, *The Pioneer*, 8 March, 2021
- Between the idea and the reality: Being a teacher in a Higher Education Institution, *The Pioneer*, 8 July, 2018
- An Ode to Students, *The Pioneer*, 4 September, 2016
- Open India's doors to foreign schools, *The Pioneer*, 23 September, 2015
- Performing Freedom, *Millenium Post*, 22 September, 2015
- The Face of Protest: From Che to Anna, *The Sunday Pioneer*, 20 September, 2015
- Focus on the three R's of literacy, *The Pioneer*, 16 September, 2015
- Education should be fun and interactive, *The Pioneer*, 14 September, 2015
- More to study than textbook, *The Pioneer*, September 11, 2015
- Of soaring scores and falling standards, *The Pioneer*, 9 September, 2015
- Knocking at the mind's doors, *The Sunday Pioneer*, 30 August, 2015
- The right lesson: College admissions, attitudes and the need for change, *The Sunday Pioneer*, 14 June, 2015
- Writing right: Education system in doldrums, *The Sunday Pioneer*, 30 November, 2014
- Jorasanko, *Confluence, South Asian Perspectives*, September 2010
- I wanted to follow Maugham closely, but set it in a new time and place, *The Sunday Pioneer*, 8 March, 2009
- Rosy Lips, Dimpled Chin and Some Dreams, *The Sunday Pioneer*, 14 September, 2003
- A Literary Spring at Oxford, *The Hindu*, 20 July, 1997
- Triumph of Alternative Theatre, *The Pioneer*, 12 June, 1997

Book Reviews

- The printed world: wording the picture, *The Pioneer*, 15 January, 2023
<https://www.dailypioneer.com/2023/sunday-edition/the-printed-world--wording-the-picture.html>
- Review of Payal Nagpal's *In the Labyrinth*, *Perspectives*, A peer reviewed Bilingual Interdisciplinary Journal, Janki Devi Memorial College, 25 May, 2022

- Review of GJV Prasad's This world of mine, *India News*, vol. 2(11), December 16-31, 2021
- Review of Anita Nahal's What's wrong with us Kali Women, *The Pioneer*, 28 November, 2021
- Review of Aruna Chakravarti's Suralakshmi Villa, *Confluence, South Asian Perspectives*, May 2020, ISSN:2633-4704
- 'Life is not always beautiful': A review of Aruna Chakravarti's Secret Spaces, *The Sunday Pioneer*, 25 July, 2010
- "A Simple Tale Specially Told": Nirmal Babu's Bride by Alison Mukherjee, *The Sunday Pioneer*, 12 October, 2003
- "Well Wrought Urn in Classic Mould": Mila in Love by Dina Mehta, *The Sunday Pioneer*, 28 September, 2003
- "This India is no Land of Snake Charmers": Neem Dreams by Inez Baranay, *The Sunday Pioneer*, September 14, 2003
- "In the Middle of the Night": The Rupa Book of Scary Stories ed. Ruskin Bond, *The Sunday Pioneer*, 7 September, 2003

Miscellaneous

- Poem entitled Lakshadweep 2009, *Confluence, South Asian Perspectives*, November, 2015
- Poems entitled 'A touch of Divakar', 'A Dog's Life' and 'Caramel Gold', *Outlook*, 27 May, 2021
- <https://www.outlookindia.com/website/story/opinion-beyond-the-window/383730>
- Poem entitled 'Red River', *The Red River Book Of Poetry Of Dissent- Witness*, Red River, New Delhi, July 2021. ISBN: 978-81-948164-7-8
- Two poems entitled 'Making Magic' and 'A Christmas Gift' in *Pixie Dust and all things magical*, Global Poetry, ed., Anita Nahal, Authorspress, New Delhi, 2022, ISBN: 978-93-90891-54-2
- Two poems entitled 'Unfettered' and 'Imprisoned' in *the well earned*, poems celebrating the 75th independence of India, ed Kiriti Sengupta, Hawakal Publishers, New Delhi and Calcutta, 2022, ISBN:978-93-91431-56-3
- Two poems entitled 'Inseparable' and 'A Dare' in *Mosaic of Poetic Musings Contemporary Women Poets from India*, ed., Seema Jain, Authorspress, New Delhi, 2022, ISBN: 978-93-5529-435-7
- Three poems entitled 'Soul Food', 'Childhood Food Fests' and 'Delectably Mine' in *Poetry on a Plate with Spicy Mango Pickle*, ed.,Roopali Sircar Gaur and Kavita Ezekiel Mendonca, Authors Press, 2022, ISBN:978-93-5529-344-2
- Short story entitled 'Thou shalt not snitch: Mohan's Story' published in Setu, Bilingual Monthly journal published from Pittsburgh, USA, ISSN:2415-1359, December, 2022
- Angst: Of Belonging and not Belonging edited by Roopali Sircar Gaur and Anita Joesph, Foreward By Swati Pal (TDW Productions and Publishing, New Delhi), July 2023, ISBN:978-93-91828-33-2

Citations and References to my work:

1. In the doctoral work by DH Mutibwa 'Changing imperatives in third sector media and cultural production: a study of news production, documentary film making and arts and cultural programming', from University of Leeds, 2012.
<http://etheses.whiterose.ac.uk/3407/1/mutibwadan.pdf>
2. Interview with Inez Baranay for Pioneer Sept 14, 2006. Cited in Alison Bartlett, 'Critics, Crucibles and Literary Career: Inez Baranay and Her Indian Novel *Neem Dreams*' in Sonai Mycak and Amit Sarwal (eds), *Australian Made: A Multicultural Reader*, Sydney University Press, 2010
3. In John Somers, "Community theatre as communal work". Conversation with the writer in 2008 referred to in the text.
http://www.vasa.abo.fi/pf/pfpublikationer/full_text/Report_nr_28_2010_Art_education_and_beyond.pdf#page=272 Also, <http://www.tvctheatre.org/articles/>
4. Article 'Theatre and Activism' as a text reading for the course on Cultural Production Workshop, Winter 2013, York University, Canada. http://fes.yorku.ca/files/course_outlines/ENVS6348.pdf
5. In the book, *Twentieth Century British Theatre: Industry, Art and Empire* by Claire Cochrane, Cambridge University Press, 2011
6. Cited by Alison Bartlett in her essay entitled 'Critics, Crucibles and a literary career' in the book 'Wanderings in India: Australian Perceptions', Monash University Publishing, 2010
7. Recording the History on Alternative Theatre
<http://www.unfinishedhistories.com/history/companies/red-ladder-3/>
8. In the doctoral work by C. Haagensen 'Lived Experience and Devised Theatre Practice', 2014 SUISS <http://www.summer-school.hss.ed.ac.uk/suiss/alumni-2/work-by-former-students/>
9. Article on Mahesh Dattani cited in:
http://shodhganga.inflibnet.ac.in:8080/jspui/bitstream/10603/9695/5/05_chapter%201.pdf
10. Report on article in *Music and Arts in Action* by Bec Cross, University of New South Wales in his project titled 'More than a story' in <http://arts3122.tumblr.com/post/61484904442/weekly-report-3-theatre-and-activism-the-agit.10/12/14>.
11. Cited by Paul Sharrad in his Article entitled Reconfiguring "Asian Australian" writing: Australia, India and Inez Baranay in *Southerly: a review of Australian literature*, vol. 70, no. 3, pp. 11-29, 2010 ro.uow.edu.au/cgi/viewcontent.cgi?article=2140&context=artspapers
12. Cited in *Transcultural Writers and Novels in the Age of Global Mobility* by Arianna Dagnino, Purdue University Press, 2015 quoting *Neem Dreams A Review Sunday Pioneer*, September 14, 2003
13. Look Back At Anger: Agit Prop Theatre in Britain, is covered in the *Yorkshire Evening Post*, Leeds, January 20, 2009. See <http://www.yorkshireeveningpost.co.uk/news/Theatre-author-enters-stage-left.4891274.jp>

Media Participation

- Panelist in the NDTV dialogues on the State and Education Challenges: <http://www.ndtv.com/video/player/the-ndtv-dialogues/the-ndtv-dialogues-state-and-education-challenges-and-fixes/396526>, 27 December, 2015
- <https://youtu.be/vfYkNHw5aDI>, a lecture on Twelfth Night, The Renaissance and Shakespeare series, 2016
- Interviewed by Samagra Bharat TV Channel <https://www.youtube.com/watch?v=kOnLFZTcrZY>, 23 June 2022
- Bharat eksoch:India @75, Sansad TV, 5 July 2022

Theses/Dissertations evaluated:

- Examined the PhD thesis of Shilpi Rozario on Feminism in the novels of Shashi Deshpande, Kumaun University, 2006
- Examined the MPhil Dissertation of Devapriya Sanyal on From Text to Screen: Images and issues in Schindler's List, JNU, 2009
- Examined the MPhil dissertation of Binata Nangmaithem on Women's Honour Persecutions by the Powers: A Cross Cultural study of Pakistan (Representations in Reality) and Manipur (Representations in Fiction), JNU, 2010
- Examined the PhD thesis of Namrata Jain on Representation of the working woman in contemporary Indian theatre, JNU, 2013
- Examined the PhD thesis of Sanjib Kumar Baishya on Theatre and the Popular: A Study of the Bhramyamaan Theatre in Assam, Jamia Millia Islamia, 2017
- Examined the PhD Thesis of Somrita Ganguly on Uneven Playing Fields – Female Athletic Bodies in Sports Literature, JNU, 2022

PhD Supervision:

- PhD Supervision undertaken for Mr Suyash Maurya, Dept of English, University of Delhi since 17.01.2023 on the topic, 'Representation of Partition in Theatre'
- PhD Advisor for Mr Shashi Shekhar, Dept of English, University of Delhi since 17.01.2023 on the topic ' Alternate Discourse formation in Tribal Studies: A Case Study of Hansda Sowvendra Shekhar's The Mysterious Ailment of Rupi Baskey and The Adivasi Will Not Dance
- PhD Advisor for Mr Sandeep Tokas, Dept of English, University of Delhi since 17.01.2023 on the topic ' An Inquiry into the Idea of People In Second Generation IPTA Playwrights : Punjab from 1950s to 1990s

Conferences/Seminars/Workshops

University/College

- Presented a paper at a panel discussion organized by the Department of English, Kamla Nehru College, Delhi University on the theme of 'Into the Darkness: Relooking at the Overlooked' on 25th February 2016. The paper was entitled Bollywood Baddies Banta kaisehain: Mapping the Bad Guys
- Presented a paper on the Language of Agit-Prop at a Seminar on Performance and Politics at Maitreyi College, Delhi University on 18th October, 2012
- Presented a paper at an Academic Congress held at Delhi University on Enabling the Young: Redefining Education, 6-7 September, 2012 entitled 'Redefining the Classroom: Some practices'
- Presented a paper on Jan Natya Manch as a Revolutionary Street Theatre Group at the Seminar on Literature and Revolution organized by the Dept of English Janki Devi Memorial College, November 26-28, 2008
- Conducted a Workshop on Creative Writing (Application Course for BA Programme Students), organised by the BA Programme Committee, Delhi University, December 2006
- Panel Discussant on "Elements of Protest in Contemporary Theatre", St Stephen's College, October 28, 2004, spoke on Agit prop Theatre

National

- Delivered a lecture on The role of NSS and other stakeholders in building the sense of community involvement at a workshop on the Development of Guidelines for Higher Education Institutions for the implementation of ULLAS- Nav Bharat Saaksharta Karyakram , 11-15th December, 2023 organised by the Cell for National Centre for Literacy, NCERT
- Delivered a talk and read poems at the Ethos Literary Festival on the topic, 'Beyond Grief' on 18th November, 2023 at Hotel Ambassador, New Delhi, organized by Ethos Literary Journal and Hawakal Publishers
- Delivered a lecture on Stereotyping Vamps and Villains in Bollywood Cinema: Kal, Aaj aur Kal on 25th September, 2020, for Online FDP on Various Aspects of Cinema Studies(Cinema Adhyayan ke vividh aayam , 21st-27th September , 2020)organized by Mahatma Hansraj Faculty Development Centre, Hansraj College(DU)
- Panelist at a National Level Education Administrator Conclave on 'Indian Institutions in the Global Top 200- theWay forward' held at M.O.P Vaishnav College for Women, Chennai on 23January 2020
- Panelist at a National Conference on 'Emerging Trends in Tertiary Education: Assessing Challenges and Possibilities organized by the Departments of BA Programme, Chemistry, English and History of Gargi College, University of Delhi, on 29-30 March , 2019

- Presented a paper at a National Conference on 'Shiksha Mein Rashtriya Sanskriti ka Samavesh' held at Uchha Adhyayan Shiksha Sansthan, Gandhi Vidya Mandir Sardarsheher 15-16 December, 2018
- Resource person at School of International Studies at Central University of Gujarat, Gandhinagar at the ICSSR sponsored "Two-Week Capacity Building Workshop for Young Faculty in Social Sciences" from 26 October 2015 to 08 November 2015. Spoke on 'Academic Writing: An Introduction and on 'Paper for Journal on 02 Nov 2015
- Resource person for ICSSR sponsored two week workshop Capacity Building Workshop for Social Science Faculty Members on Researching for Peace: Approaches and Methods during May 4-17, 2015 organised by UNESCO Chair for Peace, Malaviya Centre for Peace Research(MCPR), Banaras Hindu University; spoke on Academic Writing.
- Plenary speaker at a National Seminar on *Understanding Aboriginal Australia* organized by the Centre for Australian Studies, Institute of English, University of Kerala, Thiruvananthapuram, January 8-9, 2015, presented a paper entitled 'Getting their Act Together': how theatre helps indigenous communities in (re) claiming Identities.
- National Seminar-cum-Workshop On Translating Premchand, UGC and Department of English and Modern European Languages, Jamia Millia Islamia, New Delhi, Feb 28-Mar 2, 2014, translated and made a presentation on Premchand's *Goddess from Heaven (Swargki Devi)*
- Presented a paper on 'Safeguarding the pathachitra artists and Baul Fakiri Singers: Some community theatre measures' at Vidyasagar University, Midnapore, West Bengal in a national seminar on 'Folk Art and Literature: Text and Context' on 25 and 26 March 2013. The seminar was organized under the UGC DRS (SAP) programme.
- National Seminar –cum-Workshop On Translating Premchand, UGC and Department of English and Modern European Languages, Jamia Millia Islamia, New Delhi, March 20-21,2012, translated and made a presentation on Premchand's *Stepmother (Sauteli Ma)*
- National Seminar-cum-Workshop On Translating Premchand, UGC and Department of English and Modern European Languages, Jamia Millia Islamia, New Delhi, March 15-16, 2011, translated and made a presentation on Premchand's *Premonition (Anishta Shanka)*
- National Seminar-cum-Workshop On Translating Premchand, UGC and Department of English and Modern European Languages, Jamia Millia Islamia, New Delhi, Feb 19-20, 2010, translated and made a presentation on the *Prime Dharma of Man (Manushya Ka Param Dharma)*
- Presented a paper on 'Community Theatre and the role of Bangla natak dot com at the Conference on 'Conflict, Belonging and Multiculturalism' organised by the Department of English, Sri Venkateswara college, University of Delhi, November 5-7, 2009
- National Seminar-cum-Workshop on Translating Premchand, UGC and Department of English and Modern European Languages, Jamia Millia Islamia, New Delhi, March 2-4, 2006, translated and made a presentation on Premchand's *Laila*
- Presented a paper entitled "Hang On: Waiting for Godot and the Idea of Suspension and Clinging On", National Seminar on Shaw and 20th Century European Drama, Ram Lal Anand College, Delhi University, November 18-19, 2005

International

- Delivered a talk at an International webinar on Higher Education, on the topic “How Effective Implementation of ISO 21001 has elevated college Accreditation Ratings” on 27 November, 2023 organised by COAE (Centre of Assessment for Excellence in Education)
- Delivered an invited talk in the International Conference on Infrastructure, Information and Innovation for building New Bharat organized by the Gandhi Bhawan, DU, Gandhi Smriti and Darshan Samiti in collaboration with the Delhi Library Association and Satija Foundation for Library and Information Science, 10-12 November, 2022, Conference Centre, University of Delhi
- Panelist at a three day International Webinar on “COVID 19 ke daur mein Shaikshik Sansthanon mein Shikshan, Prashikshan aur Prashasan”. 22, 23 and 24 June, 2020 organised by Pracharini Sabha and Mauritius tatha Bhagat Singh Foundation
- Presented a paper entitled ‘Creating and challenging myths and stereotypes: From the Wagah Border Drama to Kiran Nagarkar’s Bedtime Story’ at the IACLALS Conference 2020 at Jadavpur University, Kolkata on Reimagining Identities: Challenges, Transgressions and Articulation on 5-7 February, 2020
- Delivered a lecture at the Golden Jubilee and International Conference on Right to English organized by ELTAI in collaboration with Amity University, 9-12 October, 2019
- Presented a paper entitled ‘Rewriting the Epics: ungendering spaces’ at the Amsicon International Conference organized by Alliance University Bangalore on 11-13 April, 2019
- Panelist at the session on ‘The Education Quandry: Global Challenges and Local Prospects’ at the AMSICON International Conference organized by Alliance University, Bangalore on 11-13 April, 2019
- Presented a paper entitled ‘Performing the Political: Constructing Nationalism’ at the XV International Conference of the Indian Society for Theater Research on Discourses of Dissent: Exploring the Paradigms at the School of Media and Communication, Manipal, Jaipur on 7-9 February, 2019
- Presented a paper entitled ‘War (and anti war) propaganda: Rituals and Symbols in ‘texts’ ’ at an International Conference on War Literature: Revisioning Across Genres organized by Government Mohindra College, Patiala in collaboration with IAARHIES (ICWLRG-2018) on 16-17 November 2018
- Presented a paper entitled ‘Bonding with the Bard in a Post Colonial World’ at the 7th International Conference of the Sri Lanka Association for Commonwealth Literature and Language Studies, University of Peradeniya, Sri Lanka on 29.10.2016
- Presented a paper entitled ‘Born Free? Retelling the Epics’ at the XXVII FIILM Congress on The Familiar and the Exotic in Language and Literature: The Politics of Perception and Representation’ on 15.3.2017
- Presented a paper entitled ‘Modern adaptations of the Mahabharata: Relooking the position of the Indian Women in Myth at an International Conference on Women Activism and Politics in Sweden and India’ organized by the Faculty of Arts and Social sciences, Department of Political, Historical,

- Presented a paper entitled 'Art For Life : Reclaiming Marginalised Communities through Community Theatre' at the ADSA 2014 Conference on Restoring Balance : Ecology, Sustainability, Performance held in Wellington, New Zealand, June 25-28, 2014 and hosted by Victoria and Massey Universities
- Presented a paper entitled 'Community theatre: the work of bangla natak dot com' at the IACLALS Annual Conference 2014 on Margins, Globalisation and the Post Colonial, at Panjab University, Feb 20-22, 2014
- Presented a paper on Agit Prop in and as theatre entitled 'From Russia with Love' at an International Workshop on Human Rights beyond the law: Politics, Practices, Performances of Protest organised by Jindal Global Law School with Brown University, USA, Sept 15-17, 2011
- Presented a paper on 'Merging the Margins: Community Theatre and Marginalised Communities' at the UGC-SAP, DRS Conference on 'Indian and Cross-Cultural Approaches to Marginality' organized by Centre for English Studies, School of Language, Literature and Culture Studies, JNU, March 22-24, 2010
- Presented a paper on Theatre of Social Change and Language at the Conference on Language and Theatre organized by ISTR at the School of Arts and Aesthetics, JNU, January 28-30, 2009
- Presented a paper on the work of Jana Natya Manch and Safdar Hashmi at the 6th International Exeter Conference on Researching Applied Drama, Theatre and performance April 2-5, 2008
- Presented a paper on Murder most foul: Political theatre, Safdar Hashmi and Jan Natya Manch at International Conference on Post Colonial : Imaging/Imagining India Through Film, Theatre, Music and Dance organized by IACLALS and Dept of English, Mohanlal Sukhadia University, Udaipur, January 28-30, 2008
- Presented a paper on Community Theatre in Australia and India at the Indian Association for the Study of Australia (IASA) Conference entitled 'Re-imagining Australia and India: Culture and Identity', at Kolkata, January 22-24, 2008
- Presented a paper entitled "Look Back at Anger: Red Ladder Theatre Company and Agit Prop In Britain" at the Annual International Conference on Extreme States of the ADSA, hosted by University of Melbourne and La Trobe University, Melbourne July 3-6, 2007
- Presented a paper entitled "Nation as Narration and as Allegory: The Case of Bibhuti Bhushan Banerji's Pather Panchali at the 13th International Triennial of the Association for Commonwealth Literature and Language Studies on Nation and Imagination: The Changing Commonwealth , Hyderabad, August 4-9, 2004
- Presented a paper entitled "Reorienting the Orient: A Study of Inez Baranay's Fiction" at the 2nd International Conference of the Indian Association for the Study of Australia (IASA) on Australia: Identity, Representation and Belonging, India Habitat Centre, New Delhi, January 15-17, 2004
- Presented a paper entitled "(Re)Writing 'English' Poetry: The Indian Experience Today" at the 12th Oxford Conference on Literature Teaching Overseas at Corpus Christi College, Oxford, April 6-12, 1997

- Presented a paper entitled “Look at the World Differently (Howard Brenton, Hitler Dances): Rituals of Initiation and Agit Prop Theatre” at the Golay Memorial International Seminar on Modern Drama, Department of English, University of Pune, December 7-8, 1995

Invited Lecture

International

- Speaker at International Conference cum conclave on Human Values in Higher Education for Holistic Development on 15th January, 2022 organised by Teerthanker Mahaveer University, Faculty of Engineering, Moradabad
- Lectured on the Future of Indo Australian Relations and the Role of IASA at the Seventh Biennial (International) of the Indian Association for the Study of Australia held at Thiruvananthapuram on Indo Australian Relations; Retrospect and Prospects, 23-25 January, 2014, in Collaboration with the University of Kerala and JNU
- Lectured on John McGrath’s Plays for a ticketed film viewing of John McGrath’s *The Cheviot, The Stag and the Black Black Oil* as part of the Edinburgh FringeFestival, Edinburgh, August, 2005. This was open to the public.

National

- Delivered a talk on ‘Enacting life: Theatre and Education, 2nd June, 2022 at the Refresher Course on Languages, Literature and Linguistics, held by the UGC Human Resource Development Centre Mizoram University (25th May- 7th June, 2022)
- Delivered a talk on ‘We are toh like that only: Vamps and Villains in Bollywood Cinema’ on 6th June, 2022 at the Refresher Course on Languages, Literature and Linguistics, held by the UGC Human Resource Development Centre Mizoram University (25th May- 7th June, 2022)
- Delivered a talk as a panelist at the open house discussion on the National Education Policy 2020 organised by NCTE in collaboration with CIE, Delhi University on Dec 16, 2021
- Delivered a lecture entitled ‘Why is it tragic? Contextualizing Early Modern European Drama’ as part of the Distinguished Lecture Series held virtually at Dept of English, Goa University, on 9th April 2021
- Delivered a lecture as expert in the Refresher course on Making Teaching Effective at Tripura University (15th March to 28th March, 2021) on 22nd March, 2021
- Resource person for UGC SAP DRS Phase 3 Translation Workshop on Premchand’s Non Fiction Prose , March 7, 2019 held by Dept of English, Jamia Millia Islamia
- Resource person for Course on National Security Research Methodology and Policy Writing for officers of the National Security Council Secretariat (NSCS), Government of India on September 13, 2014 at IDSA, New Delhi, spoke on Academic Writing and Plagiarism
- Resource person for 14th Refresher Course in English at the Academic Staff College, Jamia Millia Islamia, July 19, 2014, where I presented on Art for Life: reclaiming Marginalised Communities through Community Theatre
- Resource person for the Refresher Course in English organized by UGC-Academic Staff College,

Kumaun University, Nainital ; delivered **two** lectures on Drama as Performing Art and 20th Century Drama and Theory on 3rd March, 2009

- Resource person for webinar entitled “Theatre and Education – Understanding the Self and Society” on World Story telling day, organized by Oxford University Press, 20th March, 2021
- Panelist at a panel discussion on Role of women in shaping the society organized by GL Bajaj Group of institutions, 8th March, 2021
- Web Lecture entitled Text and Context organized by Create Room For artists, 27th Jan, 2021
- Guest Lecture on Academic and Creative Writing delivered on Sept 24, 2020 at Manav Rachna University, Faridabad, Haryana.
- Panelist in Teacher's Tale: My Best Lesson on 03 May 2020 of ELTAI Webinar Series 2020
- Delivered a keynote address at the Vaksetu Snatkottar Anuvad Diploma Pathyakram held by the Bhartiya Anuvad Parishad on 7 December, 2019
- Delivered two lectures of one and a half hours each, on 4th and 5th of September, 2000, on John Osborne’s Look Back in Anger, at the Centre for English Studies, School of Languages, JNU.
- Delivered two lectures of one and a half hours each on “Sartre and Existentialism” at the Centre for English Studies, School of Languages, JNU, on 21st and 22nd of August, 2002
- Delivered twelve lectures of two hours each to Group B staff of the Ministry of External affairs at the Foreign Service Institute in August 2011 on Communication skills
- Delivered a lecture for three hours at a Workshop on Writing a Drama Script organized by the English Association of Janki Devi Memorial College, on 22nd September, 2015
- Delivered a lecture for two hours on Modern European Drama: a historical overview organized by the Dept of English, Aryabhatta College, Delhi University, on 30th September, 2015
- Delivered a lecture at Bharti College on The Romantic Period(1798-1832) on 27th February, 2017
- Delivered a Valedictory Address at a Faculty Development programme jointly organized by the IQAC of Ram Lal Anand College and SGND Khalsa College on Quality Assurance in the HEIs: Reorienting the Teaching-Learning Paradigm, 19th March 2019

Chairperson for Seminars/Conferences

- Chaired two sessions at an International Seminar on Angarey and the Progressive writers’s movement organized by the Department of English, Avadh Girl’s Degree College, Lucknow, in association with Indian association for Commonwealth Literature and Language Studies, 16-17 December, 2022
- Chaired a Session at the IACLALS Conference 2020 at Jadavpur University, Kolkata on Reimagi(ni)ng Identities: Challenges, Transgressions and Articulation on 5-7 February 2020
- Chaired a Session on Performing Protest at the XV International Conference of the Indian Society

for Theater Research on Discourses of Dissent: Exploring the Paradigms at the School of Media and Communication, Manipal, Jaipur on 7-9 February, 2019

- Chaired a Session at the Eighth Biennial Conference of the Indian Association for the Study of Australia on Conflict and Resistance in Multicultural India and Australia at JNU, New Delhi, 17-20 January, 2016
- Chaired a Session at the annual IACLALS Conference 2015 on Space, Place, Travel, Displacement, Exile held at BITS Pilani, Goa, Feb 12-14, 2015
- Chaired a session entitled 'Resistant spaces: Protests in the city' at a National Seminar organized by Kamala Nehru College on Urban Spaces: Representations, Practices, Experiences in the Indian Sub-Continent at India International Centre, New Delhi on 5th Feb, 2015
- Chaired a session at the Sixth Biennial International Conference of the Indian Association for the Study of Australia (IASA) at USI, New Delhi, January 19-21, 2012 entitled 'Australia and India Now: Market Economy, Ethics, Empowerment'

Projects

| Title | Major/Minor | PI/Co-PI | Period | Total Grant/Funding | Name of Sponsoring/Funding Agency | Outcome of the Project |
|---|-------------|----------|---|---------------------|---|---------------------------------------|
| Teaching Simulation | Minor | PI | 1 st Nov, 2017-31 st Mar,2018 | 1 lakh | Oxford University Press | Project complete with Feedback report |
| Sensitizing Sundarban among Wider Public through Audio-Visual Production | Major | PI | Feb2017-June2017 | Above 5Lakhs | The World Bank | Project complete with documentary |
| National Security, Research Methodology and Policy Writing | Minor | Co-PI | Sept2014 - Dec2014 | 1-3 lakhs | National Security Council Secretariat | Policy Document |
| Establishing Ground Control Mechanism using Culture based approach for control of Malaria in Dindori District of Madhya Pradesh | Major | Co-PI | Nov2011-Jan2012 | Above 5Lakhs | Regional Medical Research Centre for Tribals, Jabalpur, ICMR, Ministry of Health, GOI | Project Complete |
| Sundarban: A documentary | Major | Co-PI | Jan 2016-Dec2016 | Above 5Lakhs | The World Bank | Policy Document |

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|--|-------|-------|--------------------|--------------|------------------------------------|------------------|
| Food Security and Globalisation | Major | PI | Jan2015-2017 | Above 5Lakhs | Royal Norwegian Embassy, New Delhi | Project complete |
| Basic Communication Skills in English | Minor | Co-PI | April-August, 2011 | 1-3 lakhs | FSI,MEA | PolicyDocument |
| Making Women Count for Peace: Gender, Empowerment and Conflict in South Asia | Major | Co-PI | 2012-2016 | Above 5Lakhs | Research Council of Norway | ProjectComplete |

Project outcomes

| Title | Project Output | Level | Project Reference Number | Sponsoring Agency |
|---|--------------------------------|----------------------|--------------------------|-------------------|
| National Security, Research Methodology and PolicyWriting | Major Policy Document prepared | Central Govt. | 3/5/2013-NSCS(CS)-Pol | NSCS |
| Sundarban: A documentary | Major Policy Document prepared | International Bodies | P153305/7175979 | The World Bank |
| Basic Communications skills in English | Major Policy Document prepared | Central Govt. | Q/FSI-FT/580/10/2011 | FSI, MEA, GOI |