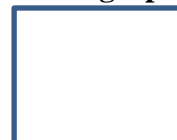


Faculty Details Proforma for JDMC-DU Web-site



Photograph



	Title	First Name	Middle Name	Last Name
1	DR.	INDU		JAIN
2	Designation	Associate Professor		
3	Permanent	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Years of experience)	15 Years		
4	Address:	Janki Devi Memorial College, Sir Ganga Ram Marg, Delhi University		
5	Phone No: Office	011-25787754		
	College Email	ms.indu@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	PhD		
7	Orientation/ Refresher/ FDP/ any other	<p>1. Orientation Programme (UGC-ASC/ Centre for Professional Development in Higher Education)- Oct 5-15, Nov 9-19 and Dec 14-20 (2013).</p> <p>2. Refresher Course in Women Studies(ID) (UGC-ASC/ Centre for Professional Development in Higher Education)- Nov 24th to Dec 13th (2014).</p> <p>3. Faculty Development Programme on ICT Enabled Teaching Learning (Ministry of Education (PMMMNMTT).Organised by JDMC in collaboration with Ramanujan College- Sep 7-13 (2020).</p> <p>4. FDP on Research methodology(Ministry of Education, MHRD(PMMMNMTT)- Oct 1 -15 (2020).</p> <p>5. FDP on Enhancement of Teacher's</p>		

		<p>Skills For Disaster Risk Management (Guru Angad Dev in collaboration with the Ministry of Education, MHRD (PMMMNMTT)- Oct 16-22 (2020).</p> <p>6. Two Weeks FDP on “Enhancing Psychological skills for Teaching and Practice” (Ministry of Education (PMMMNMTT) Organised in collaboration with Ramanujan College- Sep 15 -29 (2020).</p>
	Participation in Workshops	
8	Administrative Assignments	
	Department (in the last two years)	Teacher-in-Charge of the English Department, Workload and Time Table Committee, Examination Committee
	College (in the last two years)	Admissions Committee, Convenor for Western Music Society (Euphonie) and English Literary Society (Logos)
	University (In the entire tenure)	
9	Areas of Interest / Specialization	Feminist Theatre, Performance Studies, Indian Literature and Post-colonial Studies
10	Subjects Taught (in the last three years)	Partition Literature, Post-Colonial Literature, Modern Indian Writing, Creative Writing, Translation Studies
11	Research Guidance	
12	Publications Profile	
	Authored Books (Single/ Co-authored)	
	Edited Books (Single/ Co-edited)	
	Chapter in book (Single/ Co-edited) (Please specify whether National or	1. <i>“Representing the migrant body and performing displacement: Contemporary Indian</i>

	<p>International)</p>	<p><i>feminist interventionist ecology.</i>” Dramaturgy of Migration: Staging Multilingual Encounters in Contemporary Theatre. Eds. By Yana Meerzon and Katharina Pevny. Routledge. (2019)</p> <p>2) Chapter in the book, Indra Dhanush: Rashtrapati Bhavan Series, Volume –II. “ Looking Back at the Cold War: Bridge of Spies.”. Published by Additional Director General, publications Division, Ministry of Information and Broadcasting, Delhi.(2016)</p> <p>3)Chapter in the book, Indra Dhanush: Rashtrapati Bhavan Series, Volume –II. “ A Mystery that continues to Raise Questions: Talvar”. Published by Additional Director General, publications Division, Ministry of Information and Broadcasting, Delhi. (2016)</p>
	<p>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</p>	<p>1) Article in the Theatre Research International titled, “ Feminist Processes and Performance: Interventions in Anamika Haksar’s <i>Antar Yatra</i>”, Vol 42, Issue 3-October 2017. Pg 333-341 [INTERNATIONAL, UGC LISTED]</p> <p>2) Article in the Theatre Research International titled, “<i>Feminist Exploration of Material Objects in Anuradha Kapur’s Jeevit Ya Mrit</i>”, Vol 45, Issue 3-October 2020. [INTERNATIONAL, UGC LISTED]</p>
	<p>Newspaper Articles Published</p>	<p>1) “ Women of Indomitable Spirit and Will”, got published as the cover story in Millenium Posts, 6th March 2016 issue. http://www.millenniumpost.in/NewsContent.aspx?NID=259755)</p>

		<p>2)“THE STREET THEATRE IN INDIA: Politics and Performance”, got published as the cover story in millennium posts 27th March 2016 issue.</p> <p>http://www.millenniumpost.in/NewsContent.aspx?NID=262495</p> <p>3) “ The Trial of a Single Mother”, 8th May 2016, Millenium Post.</p> <p>(http://www.millenniumpost.in/the-trial-of-a-single-mother-143338)</p>
	Creative Writing	
	Translation	
13	Conference Participation (in the last three years) [Please specify whether National or International]	<ol style="list-style-type: none"> 1. July 2018, Presented a paper on “Migration and Performing Body in Contemporary Indian Theatre.” at IFTR 2018 (International Federation for Theatre Research) held at Belgrade 2. May 2018, was invited to present in a three day international theatre workshop titled, ‘Materiality of Performance: Performance Residues’ in Cologne, Germany from 2-4 May 2018. 3. Was invited for a period of three weeks (24th of May to 15th of June 2019) as a research fellow to the Theaterwissenschaftliche Sammlung at the University of Cologne. 4. Presented a paper at the annual conference of the International Federation for Theatre Research, IFTR 2019 at Shanghai Theatre Academy, 8- 12 July 2019 on ‘Theatre, Performance and Urbanism’. Her paper was titled, “Moving Lives: The city and its discontents

	Papers Presented			
	Sessions Chaired			
	Discussant or any other			
14	ICT enabled teaching-learning			
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs	Created and Presented two modules on “Indian Feminist Theatre and Performance ” for National Resource Centre for Annual Refresher Programme in Teaching (ARPIT), UGC-HRDC, JNU-Jan 2021		
15	Contribution to development of Syllabi			
		Major Grants	Research Collaboration	UGC Funded Research Projects
16	Research Projects		‘Memoirs’ - Collaborative research project by the department of English, JDMC	
17	Awards and Distinctions	JRF		
18	Association With Professional Bodies	Convenor of the Feminist		

		Working Group (International Federation of Theatre Research-IFTR)		
19	Other Activities			

This is to certify that the information provided by me is correct and to the best of my knowledge

Signature of Faculty Member: _____

Name and Designation: ___**Dr. Indu Jain , Associate Professor (English)-Janki Devi Memorial College**_____