

Faculty Details Proforma for DU Web-site

Photograph



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| 1 | Title | First Name | Middle Name | Last Name |
| | Prof | Sudha | | Upadhyay a |
| 2 | Designation | Professor | | |
| 3 | Permanent | Permanent | | |
| | Temporary/ Ad-hoc (Please specify) | | | |
| | Work Experience (Years of experience) | More than 22 years | | |
| 4 | Address: | B-3, Staff Quarter's Flat, JDM College, Sir Gangaram Hospital Marg, New Delhi | | |
| 5 | Phone No: Office— | 9971816506 | | |
| | College Email | sudha@jdm.du.ac.in | | |
| 6 | Educational Qualifications (Highest Degree) | Ph.D | | |
| 7 | Orientation/ Refresher/ FDP/ any other | 1 Orientation, 3 Refresher, 2 FDP | | |
| | Participation in Workshops | Workshop on Financial Literacy, Workshop on MS Excel for Internal Assessment, JDMCIQAC, UGC-ASC Workshop on Foundation Course | | |
| 8 | Administrative Assignments | | | |
| | Department (in the last two years) | Representative of Web Site Committee, Member of Admission Committee | | |
| | College (in the last two years) | Convener of Hindi Debate society Abhivyakti, | Convener of Hindi Debate society Abhivyakti, | Convener of Hindi Debate society Abhivyakti, |

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| | University (In the entire tenure) | Head Examiner--Adhunik Kavita-2, Addl. Examiner Mass Com, LLC, BA (Prog Ist, 2nd, 3rd Yrs) Paper Setting for Honours and BA Prog, Mass Com application Course BA(Prog) as External Examiner(Viva Expert), Mass Com application Course BA(Prog) Conducted as Internal Examiner, BA(H)Hindi, BA(Prog) Both as Evaluator |
| 9 | Areas of Interest / Specialization | (a) Modern Poetry/Sathaottari Sahitya-(Prose, Poetry) (b) Bhaktikalin Kavita/Upnyas aur Alochana |
| 10 | Subjects Taught (in the last three years) | Hindi (H) Hindi Kahani, Hindi (H) Hindi Upanayas Hindi (H) Nibandh Aur Anya Gadya Vidhayen Hindi (H) Adhunik Kavita-2 B.Com Ist year- Hindi Gadya Udbhav aur Vikas B.Com 2nd Year Hindi Gadya Udbhav aur Vikas Generic Ist Year-Cinema aur Patkatha Generic |
| 11 | Research Guidance | Lok Sahitya aur Shishta Sahitya Mein Stri-Abhivyakti ka Adhayanyan, Visheshkar Bhojpuri Lokgeeton aur Hindi Stri Kavita Ke Sandharva mein from 20/11/2018 |
| 12 | Publications Profile | Single—4 Books 1.Paath-Punarpaath (2017) 2.Aupanayasik Charitron mein varchaswa ki Rajniti (2014) 3.Isliye Kahungi Mae(2013) 4.Bolti Chuppi (2008) |

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| | | <p>1. Katha Ke Bahaane-2019 (ISBN-987-81-941291-0-3, National) 2. Hindi Kahani : Samvedna ke dharatal par, 2015 (ISBN;987-81-88904-55-6, National) 3. Pravasi Hindi Kahani Ek Antaryatra, 2013 (ISBN978-93-8161156-2,National) 4. Hamar Jantantra Aur Mithlesh Srivastava ki Kavitayen, 2018 (ISBN-978-93-84115-82-1,National) 5. Prawasi Sahitya: Bhav Aur Vichar, 2018 (ISBN-978-93-82597-55-9,National) 6. Vaishvik Sahitya Mein Stri, 2019 (ISBN;987-93-88011-48-8,National) 7. Global Media Aur Hindi Patrakarita, 2013 (ISBN;987-81907866-2-1,National) 8. Patrakrita ka Badalta Swaroop aur New Media, 2013 (ISBN;987-81907866-2-1,National) 9. Hindi Ki Charchit Kavaitriyen-2, 2014 (ISBN;81-88- 167-27-4, National) 10. Yathaisthi Se Takrate hue, 2013 (ISBN;978-93- 80347-34-9, National) 11. Ret Path (Kathin Samay Mein Kavita), 2015, (ISSN 23476702, National) 12. Kolahal Mein Kavita, 2017 (ISBN; 978-93-86402-02-8, National) 13. Role of Media in SAARC</p> |
| | <p>Authored Books (Single/ Co-authored)</p> | |
| | <p>Edited Books (Single/ Co-edited)</p> | |
| | <p>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</p> | |

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| | <p>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</p> | <ol style="list-style-type: none"> 1. Apne Khilaf Chautarfa Ladi, Jiski Parinati Todne Mein Nahi Tootane Mein Thee. Lamhi, Jab-March 2018, ISSN: 2278-554X, Serail No in The UGC CARE List—101 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 2. 21Vi Sadi ka kachacha chittaha,Naya Gyanodaya, June 2016, ISSN-2278-2184, Serial No in the UGC-CARE List—60 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 3. Janpadiye Sanskaron Aur Janpakshdharta Ke Kavi Kedar Nath Singh, Lamhi, April-Sep 2018, ISSN: 2278-554X, 101.. Serail No in The UGC CARE List—101 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 4. Sahitya-Abhivyaktiyen—Hans, Sep 2018, ISSN: 2454-4450, Serial No in the UGC-CARE List—139, https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 5. Stri Kavita Mein Anubhav Aur Anuman Ka Farq, AAJKAL, April 2020 ISSN 0971-8478 (Serial No in the UGC-CARE List—29 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 6. Manviye Sanrachna ke Khandit Mulya : Nala Sopara, Naya Gyanodaya Aug-2018, ISSN-2278-2184, Serial No in the UGCCARE List—60 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 7. Patansheel Patniyon Ko Salaam, Nayagyanodaya, Oct2017,ISSN-2278-2184, Serial No in the UGC-CARE List-60, https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLangua ge 8. Vichar Sarani ke Sharansthali: Namvar Singh, Saktshakar, AprilMay 2019,ISSN: 24561924, Journal No—41223 |
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| | | <p>9. Asahaya ke Astitva ke Shashwat Prashno Ka Ek Jawab Raghuvir Sahay, Wisdom Speak (A Trilingual Multi-Disciplinary Peer Reviewed Journal), Oct 2019, ISSN; 2456-5121, RNIWBMUL/2016/72327</p> |
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| | <p>10. Manan Hi Jeevan Hai, Samkaleen Bhartiya Sahitya, May-June 2011, ISSN: 09708367, Serial No in The UGC CARE List—130 (Serial No in the UGC-CARE List) https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage</p> <p>11. Hum Swawlambhi To Ho Gaye Kab Sahdharmini Banengen, Samsamayik Srijan, Sep-Nov 2011, ISSN 2320-5733 133 Serial No in The UGC CARE List— https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage</p> <p>12. Emandar Observation: Officially Patansheel, StriKaal, JanMarch 2020, ISSN:2249-4146, Journal No-41072 in UGC List</p> <p>13. Khabren Aur Anya Kavitayen, Dastavez, July-Sep 2016, ISSN 2348-7763, Serial No in The UGC CARE List—54 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage</p> <p>14. Ab Lau Nasani Ab Lau Nasaihon, Lamhi, April-June 2014, ISSN: 2278-554X, Serial No in The UGC CARE List—101 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage</p> <p>15. Yah Jo Waqt Hai, Lamhi, Jan-March 2013, ISSN: 2278-554X, Serial No in The UGC CARE List—101 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage</p> <p>16. Manas Manthan, Kathakram, Jan-March, 2020, ISSN: 2231- 2161 Serial No in the UGC CARE List-36 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage</p> <p>17. Ghar Ka jogi Jogra, Kathakram, Oct-Dec 2009, ISSN: 2231-2161, Serial No in The</p> |
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| | | UGC CARE List—36(Serial No in the UGC CARE List) https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage |
| | | 18. Swarthon Aur Nihitharthon Mein Jakde Chehare, Samkalin Bhartiye Sahitya, Nov-Dec 2008, Serial No in The UGC CARE List— 130 (Serial No in the UGC-CARE List) https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage 19. Thorough Gentleman Yani Mahabuddhu, Lamhi, Oct-Dec, 2014, ISSN: 2278-554X, Serail No in The UGC CARE List—101 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage 20. Kavita Ki Rachnadharmita, Naya Gyanodaya, June 2019, ISSN2278-2184, Serial No in the UGC-CARE List—60 https://ugccare.unipune.ac.in/Apps1/User/WebA/OtherLanguage |
| | Conference Proceedings (or any other form of published content) | Regular weekly Column in New Paper PRABHAT KHABAR in 2018-2019 on Career |
| | Creative Writing | Story for Short Film |
| | Translation | |

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| 13 | <p>Conference Participation (in the last three years) [Please specify whether National or International]</p> | <p>1. Ye bhi Ek Daur Hai, Speaker at Jagran News Paper Forum Sanidhya (Hindi Hain Hum) on 8th March 2021 (Webinar) 2. Manglesh Dabral Aur Unki Kavita ka Janpaksha, Speaker at Dalit Lekhak Sangh Forum on 25 Dec 2020 (Webinar) 3. Manglesh Dabral Smriti Vyakhayan, Speaker at Chintan Sahityik avam Sanskritik Sanstha on 13 Dec 2020. (Webinar) 4. Hindi Kavita Mein Prakriti Aur Prem, Main Speaker at Aahang Theatre Group on 23 August 2020 (Webinar) 5. Stri Kavita ke bahaane, Resource Person at Sahitya Academy on 8th March 2020, National 6. Stri Chetana Ke Itahas, Bhogool Aur Samajshatra, Paper Presentation at JDMC on 3 Nov 2018, International 7. Hindi Kavita ko Kaise Samjhen, Resource Person at MCD School Teacher & Tech Mahindra, Delhi on 16 Jan 2019, National 8. Rachanakar Aur Rachana Prakriya, Resource Person at Kirorimal College, DU on 7 Feb 2017, National 9. Samkaleen Awadhi Sahitya mein Partiroadh, Paper Presentation at Academy of Fine Arts, Delhi on 3 April 2018, National 10. Kavita Aur Uska Paath, Moderator at JDMC on 27th May 2020, National</p> | | |
| | Papers Presented | | | |
| | Sessions Chaired | | | |
| | Discussant or any other | | | |
| 14 | ICT enabled teaching-learning | | | |

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| | <p>Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)</p> | <ol style="list-style-type: none"> 1. Raghveer Sahay ki Kavya Yatra for MHRD Project (NME-ICT) & UGC 2. Ari Varunak Ki Shant Kachhar (Poem of Jaishankar Prasad) for ILL. DU 3. Mujhe Kadam Kadam Per (Poem of Muktibodh) 4. Khabar Banti Kavita, Raghveer | <p>For PG For UG For UG For PG</p> | <p>https://www.youtube.com/watch?v=3QoTcMapUi8&feature=youtu.be</p> <p>https://docs.google.com/file/d/0B0Izh6GcIA_DSlhwVjhxUk1EdjQ/edit</p> <p>https://docs.google.com/file/d/0B0Izh6GcIA_DNWVQZXRERHNQQW8/edit</p> <p>https://mail.google.com/mail/u/2/#search/rambux.jnu%40gmail.com/FMfcgxmNwLnQnKNvKkwXTkPwFQSkfFFC</p> |
| | <p>Development of MOOCs</p> | | | |
| 15 | <p>Contribution to development of Syllabi</p> | | | |

| 16 | Research Projects | Major Grants | Research Collaborati on | UGC Funded Research Projects |
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| 17 | Awards and Distinctions | 1. Maithali Sharan Gupta Samman 2. Savitri Sinha Gold Medal Award 3. 14th Sheela Siddhantakar Honor (In Literature) 4. Amar Saraswati Samman (In Literature) 5. Sahitya Gaurav Samman (In Literature) | 1. Delhi University 2. Delhi University 3. Sheela Smriti Raag Virag Kala Kendra 4. Amar Bharti Sahitya Sanskriti Sansthan 5. KBS Prakashan and Bezm-e-Zeenat Organisation | 1996 1996 2019 2016 2016 |

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| 18 | Association With Professional Bodies | | | |
| 19 | Other Activities | | | |

This is to certify that the information provided by me is correct and to the best of my knowledge

Signature of Faculty Member: _____

Name and Designation: _____ **Prof Sudha Upadhyaya**