Faculty Details Proforma for DU Web-site

Photograph

	Title	First Name	Middle Name	Last Name
1	Dr	TARA		SHEEMA R
2	**Designation**	Associate Professor		
3	**Permanent**	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Total years of experience)	23 yrs		
4	**Address:**	Department of History, Janki Devi Memorial College, Ganga Ram Hospital Marg, New Delhi, 110060.		
5	**Phone No: Office**			
	College Email Id	tara@jdm.du.ac.in		
6	**Educational Qualifications (Highest Degree)**	PhD		
7	**Orientation/ Refresher/ FDP/ any other**	FDP (Online) 21/9 to 27/9/ 2020 on "Transforming Governance in India: Issues and Concerns" organized by Ram Lal Anand College, Delhi University with TLC, Centre for Human Rights and Department of Political Science, Ramanujan College, University of Delhi. FDP (Online) from 9/7 till 13/9/2020 on "ICT Enabled Teaching Learning" organized by Janki Devi Memorial College, Delhi University with TLC, Ramanujan College, University of Delhi. Refresher Course in History, 23/7/2018 till 17/8/2018, organized by UGC-HRDC, Jawaharlal Nehru University, New Delhi		

		Refresher Course (Interdisciplinary), 8/12/2015 till 30/12/2015, organized by UGC-HRDC, Jamia Millia Islamia Refresher Course in History, 24/8/2009 till 18/9/2009, UGC- Academic Staff College, Jawaharlal Nehru University Orientation Course, 27/8/2007 till 21/9/2007, UGC-Academic Staff College, Jawaharlal Nehru University
	Participation in Workshops	'The Dangerous Siddhi of Female Religious Masters,' August 3-14, 2020, presented at Online Workshop on Female Religious Leaders and Dynamics of Female Agency in Religious Settings in South Asia, hosted by South Asia Institute, Heidelberg University, Germany
8	**Administrative Assignments**	
	Department (in the last two years)	Teacher In-charge of History Department 2025-26 Association In-charge of Heritage History Department Association 2021-23 Founder Editor of 'Historia' (www.historiajdm.in), Department of History, Janki Devi Memorial College, University of Delhi, Annual Bilingual Students Magazine Member Student Faculty Committee 2020-23 Member of Department Workload Committee, Time-Table Committee
	College (in the last two years)	Member college Students Grievance Redressal Committee (2019-26) Founder Member, Editorial Board of College e-Journal *Perspectives*, 2020 onwards Convenor 'Nritya' Western dance Society (2017-2023)
	University (In the entire tenure)	Member of Delhi University ECA Admission Committee 2019-21
9	**Areas of Interest / Specialization**	Ancient Indian History, Early medieval Indian History, Gender Studies, Sanskrit Literature

10	**Subjects Taught (in the last three years)**	B.A. Hons History: (DSC) History of India I, (DSC) History of India II, (DSC) History of India III (c. 750-1200), (DSC) Social Formations and Cultural Patterns of the Ancient World, (DSC) Social Relations and Cultural Patterns of the Ancient and Medieval World, (DSC) Reading Sources in Indian History – 1 (Units 3 and 4), (DSE) Women In Indian History (1500-1950), (DSE) Reading Social Relations Through Texts and Visuals–1, (SEC) Indian Art and Architecture GE: Women in Indian History GE: Religion and Religiosity SEC: Public Speaking in English Language and Leadership
11	**Research Guidance**	4th year UG Dissertation Track as Supervisor of two students (2025-26)
12	**Publications Profile**	
	Authored Books (Single/ Co-authored)	Sheemar Malhan, Tara, 2017, *Plunging the Ocean: Courts, Castes and Courtesans in the Kathāsaritsāgara,* New Delhi: Primus. (ISBN: 978-93-84082-86-4) S. Singh, Bhattacharya, Bhushan and Sheemar, 2018, *Beyond the Woman Question: Reconstructing gendered identities in early India*, New Delhi: Primus. (ISBN: 978-93-84092-77-1)
	Edited Books (Single/ Co-edited)	
	Chapter in book (Single/ Co-edited) **(Please specify whether National or International)**	Tyagi, Jaya, and Tara Sheemar Malhan. "Sexuality in Traditional South Asian Systems of Thought and Belief." In *The Cambridge World History of Sexualities*, edited by Merry E. Wiesner-Hanks and Matthew Kuefler, Cambridge: Cambridge University Press, 2024 [International] Sheemar Malhan, Tara, 'Forgotten priestesses: a 'witch,' a queen and a ritual stew,' in *Gendered Agency in Transcultural Hinduism and Buddhism*, edited by Ute Hüsken, Agi Wittich and Nanette Spina, Routledge, 2024 [international]

		Sheemar Malhan, Tara, 'The Many Lives of Vāsavadattā,' in *Of Thieves and Therīs, Potters and Pativrātas*, edited by Uma Chakravarti, Dayal, Jagannathan and Singh, New Delhi, Primus, 2023 [international] Sheemar Malhan, Tara, 'Amour and upahāra in the garbha-gṛha: the temple as social space in the Kathāsaritsāgara,' in *The Routledge Handbook of Hindu Temples: Materiality, Social History and Practice*, edited by H. P. Ray, Kulshreshtha, and Suvrathan, New York Routledge, 2023 [international] Sheemar Malhan, Tara, 'Gendered Spatialisation of the Ocean in the Kathāsaritsāgara,' in *The Archaeology of Knowledge Traditions of the Indian Ocean World*, edited by Himanshu Prabha Ray, New York Routledge, 2021 [international]
	Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)	Sheemar, T., 'Female Embodiment and Corporeality in Sanskrit Prognostication: A Study of the *Bṛhatpārāśarahorā Śāstra*,' Journal of International Women' s Studies: Vol. 27: Iss. 2 (2025), Article 9 [Scopus]. Sheemar, T., Alam, K., 'The Miraculous Feminine Within Islamic Mysticism,' *Antrocom J. of Anthropology* 20-2 (2024) pp. 299-320 [International] Sheemar, Tara and Khurshid Alam, 'Mystic Peregrination: Visualising the Tombs of Women Sufis,' *Perspectives*, volume 3, May 2023, (e-ISSN 2583 4762) [peer reviewed]
	Conference Proceedings (or any other form of published content)	Sheemar, Tara, 'Merchant Tales: Wealth, Monarchy and Gender,' 2012 in *Proceedings of the Indian History Congress*, 72nd Session, Patiala, 2011, New Delhi: Indian History Congress (Professor B.B. Chaudhuri Prize for the Best Paper submitted on the Economic and Social History of India). Sheemar, Tara, 'Gardens in the Kathāsaritsāgara,' 2009, in *Proceedings of the Indian History Congress*, 69th Session, Kannur, 2008, New Delhi: Indian History Congress.

	Creative Writing	
	Translation	
13	**Conference Participation (in the last three years) [Please specify whether National or International]**	Presented the paper "Food for Jest: Sanskrit Satirical Allegories and 'Non-Food'" 3rd October 2025 in Panel on Margins of edibility: Non-food in South Asian literatures at the European Conference on South Asia, 1-4th October 2025, Heidelberg, Germany. Presented the paper "Eating the Royal Banner: Boar and Other Meat Recipes from the *Mānasollāsa*" on *Cultural and Religious Practices* at the BASAS Annual Conference 2024, an International Conference held at King's College London on 9, 10, and 11 September 2024. Presented the paper "The Marks on a Woman's Body: Exploring Gender in Indian Astrology" at the 10th World Conference on Women's Studies, 30-31 May 2024 organized by The International Institute of Knowledge Management (TIIKM) under the theme "Change-makers: Women's Studies Scholar-Activism Across the Disciplines," at Colombo, Sri Lanka. Presented the paper "The Miraculous Feminine Within Islamic Mysticism" in the International Conference on Exploring the Frontiers of Research in Medieval Indian History, 5th-7th February 2024 organized by the Center for Advanced Study, Department of History, Aligarh Muslim University. Presented the paper "The Many Lives of Vāsavadattā," November 9, 2021, in online International Conference, Of Thieves and Theris, Hunters and Housewives: A Conference in Honor of Kumkum Roy, November 9-10, 2021, organized by the History Society, Miranda House in collaboration with IQAC, Miranda House, New Delhi and Primus Books. Presented the paper "Women as Religious Masters: Kālarātri and her band of witches," 26-29, July 2021, in panel on Dynamics of Female Agency in Religious Setting in India, at the European Conference on South Asia (hybrid), Vienna, Austria. Presented the paper "Deviant Queens and Sorceresses:

		Women and reversal of effects in magico-ritual practice" March 18, 2019, at National Seminar on Study of 'Sacred Spaces' and 'Cults' in Pre-Modern North-West India, March 18-19, 2019, organized by Department of History, Panjab University, Chandigarh. Presented the paper "Gendered Spatialisation of the Ocean: Of *kaivartas, vaṇiks,* brahmans and *vidyādharīs* in the *Kathāsaritsāgara*," July 7, 2018, panel on Ocean Imaginaries and Cultural Heritage, in AAS in Asia International Conference on Asia in Motion: Geographies and Genealogies, July 5-8, 2018, organized by AAS and Ashoka University.
	Papers Presented	Paper presentation titled "Stones and Texts: Playing Dice with the *Mātṛmaṇḍala*," held on 23rd September 2024 as part of the ongoing series of talks on "History and Heritage: The Afterlife of Monuments" at India International Centre, New Delhi.
	Sessions Chaired	
	Discussant or any other	Presentation on and screening of self-directed documentary "Impeccable Heart" on March 14th, 2023, as part of National Seminar on Mughal Empire: Art, Architecture and Historiography held from 13th -15th March 2023 and organized by the Centre for Advanced study, Department of History, Aligarh Muslim University. Presentation on and screening of self-directed documentary "Impeccable Heart" during the International Seminar titled Sufis, Poets and Saints, February 15, 2022, organized by the History Department and Research Center, Janki Devi Memorial College. Two Lectures on Performing Arts on October 20, 2022, at Haryana Institute of Public Administration (HIPA), Gurugram, as resource person for Foundation Course for Officer trainees of Indian Telecommunications Service. Organizer of panel on Ocean Imaginaries and Cultural Heritage, AAS in Asia International Conference Asia in Motion: Geographies and Genealogies, 2018.

14	**ICT enabled teaching-learning**	Educational Video titled "Catalhoyuk: a 9000 year old town (Recent excavations and results)" by Ian Hodder Streaming as part of course work of First Semester DSC Paper Social Formations and Cultural Patterns of the Ancient World Link: https://youtu.be/vmFKBf5OVoI?si=2SDcrcUQGb3xkdzw	Educational videos created by self on Youtube Channel http://www.youtube.com/@TSM1047	
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs			
15	**Contribution to development of Syllabi**	Member Syllabus Revision committee for the BA Prog GE paper Women in Indian History, 2021-22		
16	**Research Projects**	Major Grants	Research Collaboration	UGC Funded Research Projects
		Completed the research project titled 'Barakat of the Sufi Mothers: case studies of the Mazars of Bibi Zulekha and Bibi Fatima' funded by Research Centre, Janki Devi Memorial College, Delhi University		
17	**Awards and Distinctions**	Professor B.B. Chaudhuri Prize for the Best Paper submitted on the Economic and Social History of India in 2011		

		by the Indian History Congress Recipient of Junior Research Fellowship, UGC from 1999-2001		
18	**Association With Professional Bodies**	Member, Indian History Congress; Member British Association of South Asian Studies 2023-24; Member, European Association for South Asian Studies, 2019-21 and 2024-25		
19	**Other Activities**	Languages Known: Hindi, English, Sanskrit, Persian, Punjabi, French Trained in Hindustani Classical Dance (Kathak) Direction, Conceptualization and Narration of two-part ethnographic documentary titled 'Impeccable Heart' (Be Aeb Dil) based on the research project 'Barakat of the Sufi Mothers: Case Studies of the Mazars of Bibi Zulekha and Bibi Fatima' Convenor of 30 hr Add-on Course titled 'Introduction to Kathak and Sanskrit Aesthetics' offered along with Department of History, JDMC in collaboration with Anahat Nad Artists Collective. Organized the cultural event "Guru Kripa" to showcase the traditional compositions of Lucknow Gharana of Kathak at C.D. Deshmukh Auditorium, IIC, New Delhi om 30th April 2025 in collaboration with *Anahat Nad Artists Collective*		

This is to certify that the information provided by me is correct and to the best of my knowledge

Name and Designation: Tara Sheemar, Associate Professor, Department of History, Janki Devi Memorial College, Delhi University