

Faculty Details Proforma for DU Web-site

Photograph



	Title	First Name	Middle Name	Last Name
1	Dr.	Mouparna		Roy
2	Designation	Assistant Professor		
3	Permanent	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Years of experience)	2 years		
4	Address:	Department of Sociology, Janki Devi Memorial College, University of Delhi Sir Gangaram Hospital Marg, New Delhi 110060		
5	Phone No: Office	011-25787754		
	College Email	mouparna@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	Doctor of Philosophy (Ph.D.)		
7	Orientation/ Refresher/ FDP/ any other	<ol style="list-style-type: none"> 1. 'Empowering Research Methodologies: Advancing Knowledge Across Disciplines for an Inclusive, Sustainable and Climate-sensitive Future'. Organised by the Centre for Legal Research & Publication Ethics, Faculty of Law, SGT University. 26th May to 1st June, 2025 2. 'NEP Orientation & Sensitization Programme" (MMC-142-2025-JUN-A-04243)'. Organised by UGC-MMTTC at STRIDE, IGNOU. 3 to 12 June, 2025 3. FDP: Recent Trends in Artificial Intelligence and Data Science. Organized by All India Council for Technical Education (AICTE)-VAANI at J N Institute of Technology, 11-12 July, 2025 		

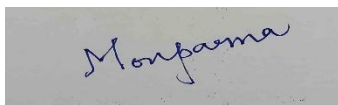
		<p>4. Two-Week Refresher Course on Social Inclusion & Inclusive Policies (Interdisciplinary). Organised by Malaviya Mission Teacher Training Centre, Jamia Millia Islamia (Central University), New Delhi, 14-26 July. 2025</p> <p>5. Facilitation & Andragogic Techniques, Centre of Excellence for Andragogical and Pedagogical Sciences, 24-28 March, 2025</p>
	Participation in Workshops	<p>1. Assessment Rubric for Innovative Learning and Teaching, Centre of Excellence for Andragogical and Pedagogical Sciences, 11.11.2024</p>
8	Administrative Assignments	
	Department (in the last two years)	
	College (in the last two years)	
	University (In the entire tenure)	
9	Areas of Interest / Specialization	<p>1. Gender and Sexuality</p> <p>2. Dance Writings</p> <p>3. Cultural Journalism</p> <p>4. Digital Humanities</p> <p>5. Sociology of Education</p> <p>6. New Media</p> <p>7. New Orality and Oral Literature</p>
10	Subjects Taught (in the last three years)	<p>BA Hons, Sociology</p> <p>Sociological Research Methodology</p> <p>Introduction to Sociology</p> <p>GE (Sociology)</p> <p>Reading Ethnographies</p> <p>Social Inequalities</p> <p>Urban Sociology</p> <p>Digital Sociology</p> <p>Sociology of Food</p>
11	Research Guidance	
12	Publications Profile	
	Authored Books (Single/ Co-authored)	

	Edited Books (Single/ Co-edited)	
	Chapter in book (Single/ Co-edited) (Please specify whether National or International)	<p>Believing the Algorithm: AI and the Transformation of Popular Belief in India.” Intersections of AI and the Freedom of Religion or Belief, IGI Global, 2026, pp. 223–254. https://doi.org/10.4018/979-8-3373-3830-9.ch009 (International)</p>
	Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)	<ul style="list-style-type: none"> Experiments with Modernity and Writings on Rabindra Nrittya, Mass Media: A Communication Research Journal, 13, 147, 2-13, 06/2024, 2277-7369, https://www.mediastudiesgroup.org.in/issues/mass-media-june-2024/ (National) Male Gaze in Indian Cinema: The Presentation of Women in Mainstream Cinema, International Journal of Humanities and Education Development (IJHED), 3, 5, 94–101, 2021, https://doi.org/10.22161/jhed.3.5.13 (International)
	Conference Proceedings (or any other form of published content)	
	Creative Writing	
	Translation	
13	Conference Participation (in the last three years) [Please specify whether National or International]	
	Papers Presented	
	Sessions Chaired	
	Discussant or any other	<ul style="list-style-type: none"> Lecture: A Brief Evolution of Dance Writings in India, Balvant Parekh Centre for General Semantics and Other Human Sciences, 04/24/2024 Resource Person: Staging Survival: Gendered Testimonies and the

		Performance of Resistance in Digital Spaces, National Seminar on Beyond the Wall: Performing Environment, Space and Ritual, Balvant Parekh Centre for General Semantics and Other Human Sciences, 12-14 November 2025		
14	ICT enabled teaching-learning			
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs			
15	Contribution to development of Syllabi			
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
17	Awards and Distinctions			
18	Association With Professional Bodies			
19	Other Activities			

This is to certify that the information provided by me is correct and to the best of my knowledge

Signature of Faculty Member:



Name and Designation: Dr. Mouparna Roy, Assistant Professor